

About Chorlton Players...

We are a community theatre group established in 1963. Our low ticket prices reflect the fact that we are a not for profit group. We put on 5 productions a season, including our pantomime in the New Year and a comedy review in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on Productions: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc.

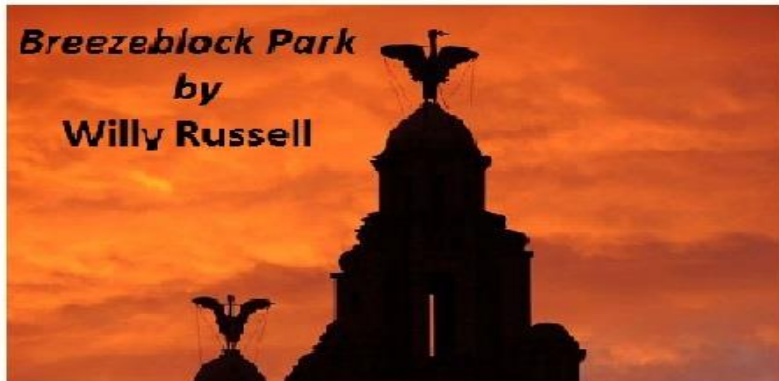
WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here!) & we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming soon.....

Breezblock Park
by
Willy Russell



October 19th - 21st 2017

Tickets available online from Sept 1st

Produced by special arrangement with Samuel French, Inc.

**Chorlton
Players**
presents

ARCADIA

by Tom Stoppard



17th, 18th & 19th August
Curtain-up at 7:30pm
Adults £7, Concessions £4

St. Werburgh's Hall,
St. Werburgh's Road,
Chorlton, M21 0TL

www.chorltonplayers.com

Good evening, and welcome to the Chorlton Players' production of *Arcadia* by *Tom Stoppard*.

When I first read *Arcadia*, I was immediately convinced that it was a play the Chorlton Players should perform. The wit, the charm, and the eccentricities of its many memorable characters ensured that it remained in my mind constantly for the half-decade that followed. As it turns out, it took nearly all of that time to really get to grips with the innumerable scientific, mathematical and historical ideas in the play to a degree that I felt comfortable finally directing it. Ultimately, however, I discovered that the play is about people, and how we examine the world around us - and before us - in order to make sense of ourselves.

As typical as it may sound, *Arcadia* really is a play which gives you more every time you see it, hear it, or read it. My biggest challenge as a director, therefore, became trying to somehow condense my countless experiences with the play into one, single experience. For achieving that, I give a tremendous thank you to my cast and crew, who tolerated my absurd standards and constant fiddling over months of rehearsals in order to produce the play you will see tonight.

Please, enjoy the show and have a wonderful evening.

- *Charles De Santis, Director*



Tom Stoppard

Cast (in order of appearance)

<i>Thomasina Coverly</i>	<i>Maili Lavin</i>
<i>Septimus Hodge</i>	<i>Charles McCoy</i>
<i>Jellaby</i>	<i>Rob Hall</i>
<i>Ezra Chater</i>	<i>David Hynes</i>
<i>Richard Noakes</i>	<i>Heidi Knight</i>
<i>Lady Croom</i>	<i>Bex Smith</i>
<i>Captain Brice, RN</i>	<i>Anthony Morgan</i>
<i>Hannah Jarvis</i>	<i>Em-J Brazier</i>
<i>Chloe Coverly</i>	<i>Jess Taylor</i>
<i>Bernard Nightingale</i>	<i>Rohan Shenoy</i>
<i>Valentine Coverly</i>	<i>V. Lynch-Mathew</i>
<i>Gus Coverly</i>	<i>Jay Sanderson</i>

Production Team

<i>Director</i>	<i>Charles De Santis</i>
<i>Producer</i>	<i>Jonathan King</i>
<i>Stage Manager</i>	<i>Lee Walker</i>
<i>Backstage/Props</i>	<i>Sarah-Jane Lennie/ Stuart Cannell/ Michael Johnson</i>
<i>Set Design</i>	<i>Simon Butler</i>
<i>Technical Manager</i>	<i>Annie Wallace</i>
<i>Lighting/Sound</i>	<i>Adam Ion</i>
<i>Costumes</i>	<i>Celestina Mahović/ Judy Leon</i>
<i>Makeup</i>	<i>Lauren Murphy</i>
<i>Choreography</i>	<i>Jean Hall</i>
<i>Publicity</i>	<i>Stephen Lewyckj</i>
<i>Photography</i>	<i>Heather lee</i>
<i>Front of House</i>	<i>Maitre'd and helpers</i>

*Thanks to other members of Chorlton Players
who have helped along the way.*

There will be two intervals of 10 minutes each.