

About Chorlton Players...

We are a community theatre group established in 1963. Our low ticket prices reflect the fact that we are a not for profit group. We put on 5 productions a season, including our pantomime in the New Year and a comedy review in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on Productions: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here!) & we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon....



January 18th - 20th 2018
Tickets available online from Nov 1st

**Chorlton
Players**

From the writer of **BLOOD BROTHERS & EDUCATING RITA**

BREEZEBLOCK PARK

by **Willy Russell**



OCTOBER 19th - 21st 2017 CURTAIN UP 7.30PM
St Werburgh's Hall, St Werburgh's Road, Chorlton, M21 0TL
£7 Adults, £4 Concessions
www.chorltonplayers.com

A note from the Director to the audience.....

Welcome to Breezblock Park! This show holds a special place in my heart after playing Vera in a different production some years ago.

Although this play is set in the 1970s it still rings so true today – sadly. It tells the struggles of a normal working class family, trying to deal with their lot but secretly wishing and hoping for more. It highlights the struggles that women faced in trying to break free of not only of their gender stereotypes but also of their ‘class’. To get the opportunity to direct a play that has strong parts for women as well as men has been a great opportunity and I am so proud of my cast for the dedication they have shown over the past 7 weeks.

In this production, I have tried to highlight not only the comedy that Willy Russell so magnificently imbeds into the characters but also the darker side of his writing and of the characters personalities. Every family has its up and its downs and this play shows that making it a play we can all walk away from having seen a bit of ourselves portrayed on stage.

So feel free to laugh or cry but sit back, relax and enjoy the show.

Emma-Jane
Director

Cast (in order of appearance)

| | |
|--------------------|--------------------------|
| Betty | <i>Jean Hall</i> |
| Syd | <i>Andy O'Brien</i> |
| Sandra | <i>Corinne Hope</i> |
| Tommy | <i>Gerard Devney</i> |
| Vera | <i>Bex Smith</i> |
| Ted | <i>Eric Maiden</i> |
| Reeny | <i>Emma Thompson</i> |
| John | <i>SJ Lennie</i> |
| Tim | <i>Charles De Santis</i> |
| Male singer | <i>Rohan Shenoy</i> |

Production Team

| | |
|--------------------------|-----------------------------|
| Director | <i>Em-J Brazier</i> |
| Producer | <i>Stephen Lewyckyj</i> |
| Stage Manager | <i>Wayne Gilbert</i> |
| Backstage/Props | <i>Paul Grace</i> |
| | <i>Mags Fenton</i> |
| | <i>Anya Patel</i> |
| | <i>Karishma Singh</i> |
| Set Design | <i>Heidi Knight</i> |
| Set construction | <i>Simon Butler</i> |
| | <i>Rob Hall</i> |
| | <i>Ben Brown</i> |
| Technical Manager | <i>Annie Wallace</i> |
| Lighting/Sound | <i>Adam Ion</i> |
| Costumes | <i>Celestina Mahović</i> |
| Makeup | <i>Lauren Murphy</i> |
| Publicity | <i>Stephen Lewyckyj</i> |
| Photography | <i>Heather Lee</i> |
| Front of House | <i>Maitre'd and helpers</i> |

*Thanks to other members of Chorlton Players
who have helped along the way.*