

About Chorlton Players...

We are a community theatre group established in 1963. Our low-ticket prices reflect the fact that we are a not for profit group. We put on five productions a season, including our pantomime in the New Year and a comedy revue in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon Alice in Wonderland



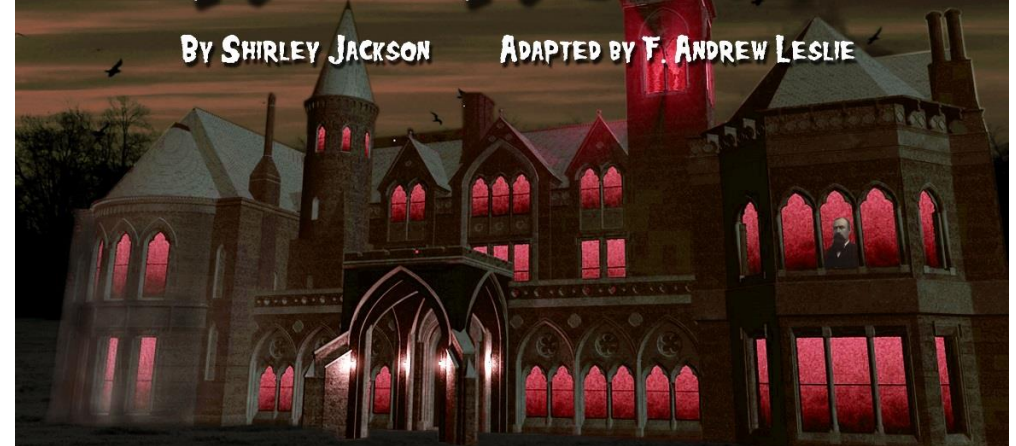
Tickets available online November 1st

**Chorlton
Players**

THE HAUNTING OF HILL HOUSE

BY SHIRLEY JACKSON

ADAPTED BY F. ANDREW LESLIE



**18th - 20th October 2018
at 7.30pm**

**St Werburgh's Hall, St Werburgh's Road
Chorlton-cum-Hardy, Manchester, M21 0TL**

Tickets £7 Adults - £4 Concessions

**BOOK EARLY ONLINE TO AVOID
DISAPPOINTMENT AT THE DOOR**

www.chorltonplayers.com

THE HAUNTING OF HILL HOUSE

When I was young, I once stayed up late to see an old black and white movie from 1963 called “*The Haunting*”, directed by Robert Wise, based on the 1959 novel by Shirley Jackson. It scared me more than any vampire movie, any zombie apocalypse, largely due to what wasn’t seen, but HEARD. The film became a Halloween night staple for me, and remains one of my horror favourites of all time. We won’t talk of Jan De Bont’s 1999 cinematic disaster, shall we?

When I decided to direct the stage version of *The Haunting of Hill House*, I found the available 1964 script overly stagey, and missing some of the movie’s key elements. The very nature of a horror play is scare the audience (something I hope to do tonight!) If you have seen “*The Woman in Black*”, you’ll know what I mean. By implementing surround sound, video projection and the restoration of some critical dialogue and scenes, I hope my vision is more faithful to the book, and also gives fans of the original movie a lot to enjoy as well, beginning with a familiar prologue.

Just last week, Netflix released a 10-part series called “*The Haunting of Hill House*” which I’ve JUST finished viewing. Whilst it features a different family (albeit with familiar names), Hill House remains. It is an absolute triumph and I do recommend watching it.

Annie Wallace
Director

CAST (In order of appearance)

Mrs Sanderson
Dr Montague
Ms. Harper
Eleanor Vance
Mrs Dudley
Theodora
Luke Sanderson
Mrs Montague
Arthur Parker

Louise Derby
Rohan Shenoy
Jennifer Archer
Vicky Lynch-Mathew
Jean Hall
Elizabeth McDowall
Kane Henchion
Emma-Jane Brazier
Brian Candeland

ON FILM

Bill
Catherine
Landlady

Mick Ferguson
Emma Thompson
Corinne Hope

CREW

Director & Technical Design
Producer
Stage Manager
Stage Crew

Annie Wallace
Jennifer Archer
Rob Hall
Louise Henderson, Darren Evans, Jess Taylor,
Heidi Knight, Belèn Gay, Laura Kay Parry,
Angela Lee, Emily Duckworth, Gavin Dean.

Costume
Makeup and Hair
Lighting/Sound Assistant
Marketing
Front of House
Photography

Jean Hall
Elizabeth Lila Walmsley
Stewart Lee
Stephen Lewyckyj
Maître d and helpers
Heather Lee

A big thank you to members and friends of Chorlton Players who have helped along the way.