

About Chorlton Players...

We are a community theatre group established in 1963. Our low-ticket prices reflect the fact that we are a not for profit group. We put on five productions a season, including our pantomime in the New Year and a comedy revue in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon



Tickets available online September 1st 2018


**Chorlton
Players**
present

A dark comedy by
Martin McDonagh,
the BAFTA winning
writer of 'Three
Billboards Outside
Ebbing, Missouri';
Seven Psychopaths;
and In Bruges'



THE PILLOWMAN

St. Werburgh's Hall, St. Werburgh's Road, M21 0TL
Curtain up 16th, 17th, 18th August 2018 at 7.30pm

Tickets £7 Adults, £4 Concessions 

www.chorltonplayers.com

The Pillowman

How can the subject of child abuse possibly be a fit subject for humour? This we may ask ourselves as we consider the theme of Martin McDonagh's award winning play, for as an audience we are confronted with an apparent dichotomy: this piece of work is incredibly gruesome but also incredibly funny.

Written in 2007, *The Pillowman* was inspired by the author's fascination with fairy tales and it is possibly to these we must look for an answer. The great strength of fairy tales is that they place our deepest fears within a highly unrealistic medium, allowing us to learn their lessons and explore their meaning at a safe distance, without experiencing the terror firsthand and without driving ourselves mad. In essence, this is also the secret of comedy. Every punch line alleviates tension. Every joke allows us to reflect on the fact that we are not immediately threatened by its content. The very fact that we are laughing suggests it is we who have the power to choose between darkness and light.

With its harrowing depiction of the far-reaching effects of child abuse, *The Pillowman* explores some of the darkest aspects of human nature. The fact that it does so in such an entertaining, humorous and sensitive way, and the fact that it is ultimately humanity affirming, authenticate its claim to be a truly great work of art.

We have had a great time putting this production together. I hope we do it justice. I hope you enjoy it.

Anthony Morgan, Director.

CAST

Katurian
Tupolski
Ariel
Michal
Mother
Father

Charlie De Santis
Andy O'Brien
Liz Walmsley
Kane Henchion
Jean Hall
Gerard Devney

CREW

Director
Producer
Stage Manager
Stage Crew
Costume
Technical Manager
Lighting/Sound
Marketing
Front of House
Photography
Poster Artwork Design
Art work

Anthony Morgan
Jonny King
Rob Hall
James Grainger
Jean Hall
Annie Wallace
Adam Ion
Stephen Lewyckyj
Maître d and helpers
Barry Pritchard
Evelyn Roberts
Rob Hall

A big thank you to members and friends of Chorlton Players who have helped along the way.