

About Chorlton Players...

We are a community theatre group established in 1963. We aim to put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not-for-profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.com and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!

60th
ANNIVERSARY
SEASON

Coming soon....

NOBEL PRIZE WINNER
DARIO FO'S

**ACCIDENTAL
DEATH OF AN
ANARCHIST**

Tickets available soon from www.chorltonplayers.com

**Chorlton
Players**
presents

60th
ANNIVERSARY
SEASON

Albion

By Mike Bartlett



4th - 6th April 2024
at 7.00pm

Tickets
Adults £10.00
Child/Conc. £7.00

St Werburgh's Hall, St Werburgh's Road,
Chorlton-cum-Hardy, Manchester, M21 0TL
Advance tickets available from
www.chorltonplayers.com

Back in the darkest days of lockdown in 2020, I saw a film on BBC Four of the Almeida Theatre production of *Albion*, and it gripped me. Written by acclaimed writer Mike Bartlett (*Doctor Foster, King Charles III, Life*), *Albion* is dark, funny and poignant.

It filters our nation's then-obsession with Brexit through the medium of the tragic-but-dreadful Audrey: A grieving woman determined to recapture a past which never really existed at huge personal and financial cost; sounds familiar?

The play takes place over twelve months, with each part set in consecutive seasons, starting with Winter.

Tragedy and loss loom large in this play... not only for Audrey's family, but also for those in her orbit. She ploughs on regardless, pursuing her own agenda, blind to the effect it's having on her friends and family. Ultimately, no-one wins.

We present *Albion* in its original format of a thrust stage.

Annie Wallace, Director

Part One – Approx 100 minutes

Part Two – Approx 80 minutes

An amateur production by arrangement with Nick Hern Books.

A special thank you to our rehearsal venue and home of 20 years, the Spread Eagle Pub, Chorlton

CAST

Audrey	Liz Harrison
Paul	Rohan Shenoy
Zara	Shara Blanchard
Anna	Amira Nazir
Katherine	Samantha Wright
Edward	Paul Bluer
Krystyna	Hannah Rooney
Cheryl	Jane Cheshire
Matthew	Tom Baker
Gabriel	Tyler Hunter
James/Weatherbury	Sean Marco

CREW

Director	Annie Wallace
Producer	Jonathan King
Stage Manager	Robert Hall
Stage Crew and Props	Tom Patchett
Design & Technical Manager	Annie Wallace
Costume	Jennifer Dean
Publicity	Stephen Lewyckyj
Photography	Heather Lee
Front of House	Amy Williams & helpers

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.