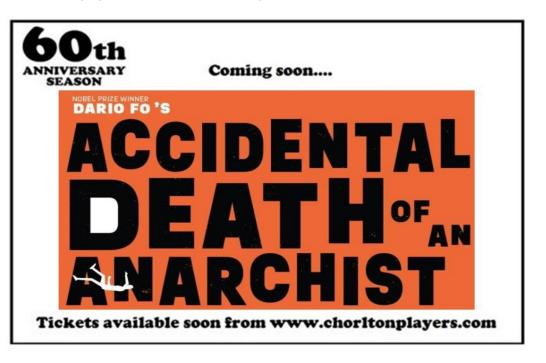
About Chorlton Players...

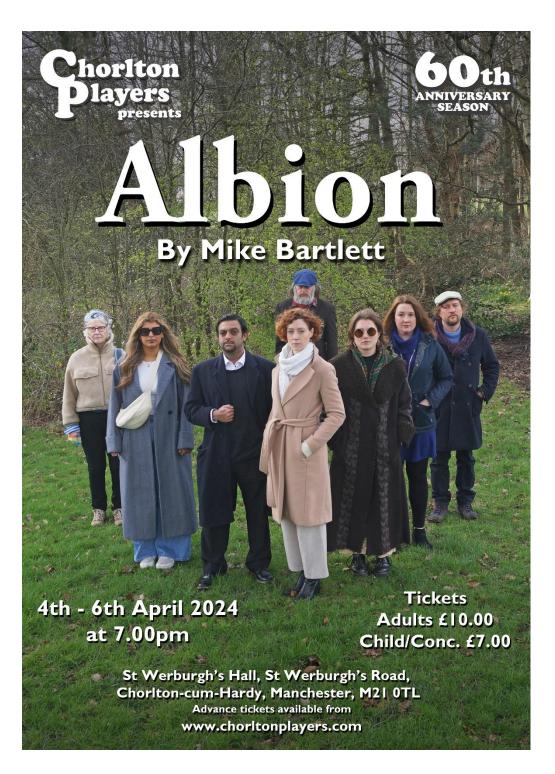
We are a community theatre group established in 1963. We aim to put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not-for-profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audiovisuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: **www.chorltonplayers.com** and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to **www.chorltonplayers.com** and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!





Back in the darkest days of lockdown in 2020, I saw a film on BBC Four of the Almeida Theatre production of *Albion*, and it gripped me. Written by acclaimed writer Mike Bartlett (*Doctor Foster, King Charles III, Life*), *Albion* is dark, funny and poignant.

It filters our nation's then-obsession with Brexit through the medium of the tragic-but-dreadful Audrey: A grieving woman determined to recapture a past which never really existed at huge personal and financial cost; sounds familiar?

The play takes place over twelve months, with each part set in consecutive seasons, starting with Winter.

Tragedy and loss loom large in this play... not only for Audrey's family, but also for those in her orbit. She ploughs on regardless, pursuing her own agenda, blind to the effect it's having on her friends and family. Ultimately, no-one wins.

We present Albion in its original format of a thrust stage.

Annie Wallace, Director

Part One – Approx 100 minutes Part Two – Approx 80 minutes

An amateur production by arrangement with Nick Hern Books.

A special thank you to our rehearsal venue and home of 20 years, the Spread Eagle Pub, Chorlton

CAST

Audrey	Liz Harrison
Paul	Rohan Shenoy
Zara	Shara Blanchard
Anna	Amira Nazir
Katherine	Samantha Wright

Edward Paul Bluer

Krystyna Hannah Rooney
Cheryl Jane Cheshire
Matthew Tom Baker
Gabriel Tyler Hunter
James/Weatherbury Sean Marco

CREW

Director Annie Wallace
Producer Jonathan King
Stage Manager Robert Hall
Stage Crew and Props Tom Patchett

Design & Technical Manager Annie Wallace
Costume Jennifer Dean
Publicity Stephen Lewyckyj

Photography Heather Lee

Front of House Amy Williams & helpers

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.