

## About Chorlton Players...

We are a community theatre group established in 1963. Our low-ticket prices reflect the fact that we are a not for profit group. We put on five productions a season, including our pantomime in the New Year and a comedy revue in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

**WOULD YOU LIKE TO JOIN US?** If you are interested in joining Chorlton Players just go to our website: [www.chorltonplayers.co.uk](http://www.chorltonplayers.co.uk) and email our membership secretary for further information at [enquiries@chorltonplayers.com](mailto:enquiries@chorltonplayers.com), come along to one of our rehearsals, or come and chat to us after this performance.

### Keep in touch with us via our e-Newsletter...

To subscribe, just go to [www.chorltonplayers.com](http://www.chorltonplayers.com) and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon.....

We are looking to bring something  
different to our March slot this year.

More details coming soon via our Website,  
Facebook page and Twitter feed

Tickets available online soon!

Special thanks to Anne Finnegan School of Theatre and Dance for their support with this production (<https://www.facebook.com/aftsdance/>).



## ***Alice in Wonderland***

Hello and welcome to the Chorlton Players' annual pantomime! This year, we are pleased to be presenting our very own adaptation of Lewis Carroll's classic children's stories. Although we have made significant alterations to the original tales, you will find all of your favourite characters popping up to be combined with the usual sprinkling of panto madness in what I hope will be a great show.

At the start of our story, we find a modern eleven year old Alice who is getting ready to move to a new school. As she prepares to take another step along the path to adulthood, she questions the value of the fantastical world that her mind has conjured up, dismissing it as childish nonsense and deciding to move on to more grown up things. Her dreams have other ideas however and when the Queen of Spades hatches a plot to steal all the jam tarts and plunge Wonderland into darkness forever, Alice's good nature means she can't resist helping her friends to try and make everything right.

As Alice tries to dismiss Wonderland in this play, so we often dismiss the imaginary world as being childish and irrelevant. In doing so, we are in danger of rejecting part of who we really are and also of discarding a valuable resource in our battle with the light and dark aspects of our own human nature. We all within us have the power to dream, to solve problems and to pour our light into the world. To grapple with this power is possibly the greatest challenge that we can face, requiring courage, resilience, faith, sensitivity and compassion. These are the qualities that Alice finds she has in Wonderland and are among the qualities that we should all aspire to find in ourselves if we do not want the darkness of the world to defeat us.

I have had a truly wonderful time writing and directing this pantomime. We have a great cast and an amazing production team. I hope you enjoy watching it as much as we have enjoyed putting it together. Please keep dreaming and if you are lucky enough to have small people in your care, please encourage them to do the same.

Enjoy the show.

***Anthony Morgan (Writer/Director)***

## **CAST**

Alice  
White Rabbit  
Mad Hatter  
Mad March Hare  
Dormouse  
Queen of Hearts  
Knave of Hearts  
Queen of Spades  
Tweedledum  
Tweedledee  
Caterpillar  
Playing Cards

Mushroom  
Ground  
Newsreader  
Fashion Editor  
Cheshire Cat

Jess Taylor  
Emma Thompson  
Laura Foster  
Laura Kelly  
Liz McDowall  
Gerard Devney  
Naomi Scott  
Bex Smith  
Jo Bryan  
Heidi Knight  
Graham Phythian  
Sienna Smith, Chloe Andrews,  
Olivia Griffiths, Alfonsina Paredes,  
Isabella Danson Chappell  
Corinne Hope  
Lizzie Harold  
Vicky Lynch-Mathew  
Charles De Santis  
Rohan Shenoy

## **CREW**

Writer/Director  
Producer  
Asst Producer  
Choreography  
Set Design  
Stage Manager  
Stage Crew

Costume

Props  
Makeup and Hair  
Technical Manager  
Lighting/Sound  
Marketing  
Front of House  
Photography

Anthony Morgan  
Emma-Jane Brazier  
Angela Lee  
Jean Hall, Anne Finnegan  
Rob Hall  
James Grainger  
Emily Duckworth, Louise Derby,  
Michael Johnson, Rob Hall  
Jen Moran, Mary Candeland,  
Helen Bowyer  
Belen Gay, Julie Parry, Heather Lee  
Kim Bradley/Karishma Singh  
Annie Wallace  
Adam Ion/Simon Parkin  
Stephen Lewyckyj  
Maître d and helpers  
Barry Pritchard

*Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.*