

About Chorlton Players...

We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!**

Coming Soon.....

Pomona

a horror story of Manchester...

**Chorlton
Players**
present

Blithe Spirit

By Noël Coward



18th, 19th, 20th August 2022 at 7.30pm

**St Werburgh's Hall, St Werburgh's Road
Chorlton-cum-Hardy, Manchester, M21 0TL**

**Tickets £10 Adults - £7 Concessions
www.chorltonplayers.com**

Good evening and welcome to our production of Noël Coward's Blithe Spirit.

A bit about the author,

Sir Noël Peirce Coward (16 December 1899 – 26 March 1973) was an English playwright, composer, director, actor, and singer, known for his wit, flamboyance, and what Time magazine called "a sense of personal style, a combination of cheek and chic, pose and poise". Coward achieved enduring success as a playwright, publishing more than 50 plays from his teens onwards. Many of his works, such as Hay Fever, Private Lives, Design for Living, Present Laughter, and Blithe Spirit, have remained in the regular theatre repertoire. He composed hundreds of songs, in addition to well over a dozen musical theatre works (including the operetta Bitter Sweet and comic revues), screenplays, poetry, several volumes of short stories, the novel Pomp and Circumstance, and a three-volume autobiography. Coward's stage and film acting and directing career spanned six decades, during which he starred in many of his own works, as well as those of others.

Sit back, relax and enjoy the show

Jonny Director

CAST

Ruth Condomine	Jess Taylor-Bray
Elvira Condomine	Amy Williams
Charles Condomine	Rohan Shenoy
Madame Arcati	Bry Hawes
Dr Bradman	Simon Parkin
Mrs Bradman	Bridget Collin
Edith	Louise Derby
Child	Isaac Marshall

CREW

Director	Jonny King
Producer	Stephen Lewyckyj
Stage Managers	Heather Lee & Robert Hall
Technical Manager	Annie Wallace
Make-up	Alice Meadows
Publicity	Stephen Lewyckyj
Photography	Jonny King
Front of House	Paul Bluer & helpers

Many thanks to The Spread Eagle Pub and to Hope Direct Charity for the loan of furniture.

Many thanks to Celebration Party Shop for Costume Hire.

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.