About ChorIton Players...

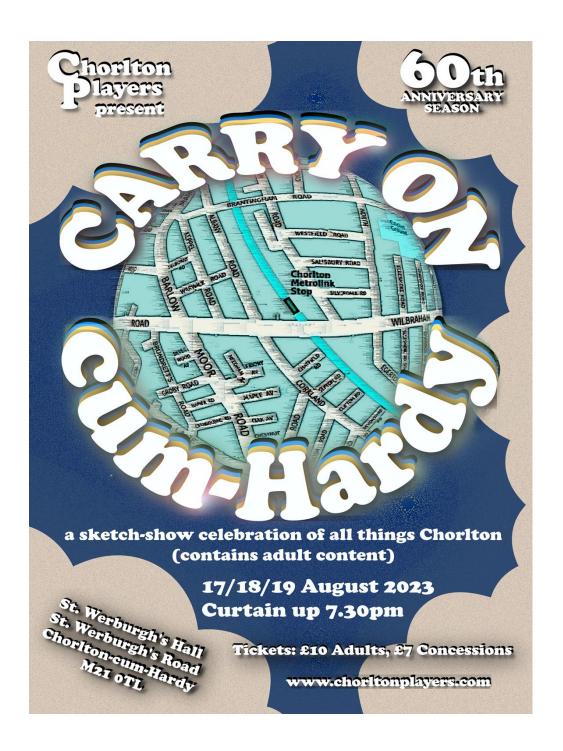
We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.com and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!





With a range of characters both real and imagined, get ready for a tour of Chorlton as you've never seen it before. Chorlton has long been observed by those who live there and those on the 'Chorlton-Borders' (or Cho-Bo, to those in the know / over zealous estate agents). For our first production to celebrate our 60th Anniversary, as well as a heartwarming reflection on the idiosyncrasies of Chorlton-cum-Hardy that have survived a pandemic, it seemed like a natural focus for us to spotlight the quirky microcosm of the village in this assortment of sketches. With that, putting the chortle into Chorlton, we proudly present: Carry On cum-Hardy!

Gerard Devney, Artistic Director

FULL CAST (in alphabetical order)

Peter Appleby, Tom Baker, Paul Bluer, Brian Candeland, Jane Cheshire, James Collier, Gerard Devney, Emma Dixon, Valiant Endeavour, Tom Gilbert, Paul Grace, Liz McDowall, Anthony Morgan, Ruth Savory, Mareyam Shah, Rohan Shenoy, Bex Smith, Cameron Steen, Emma Evans.

CREW

Artistic Director Gerard Devney
Executive Producer Valiant Endeavour
Technical Manager Annie Wallace
Stage Manager Tom Patchett

Stage Crew Rob Hall and Anthony Morgan

Props Manager Rob Hall

Costumes Manager Alice Meadows
Publicity Stephen Lewyckyj
Photography Heather Lee

Front of House Amy Williams & helpers

We would also like to take this opportunity to thank all the businesses, characters and locations that make Chorlton what it is and for the inspiration the area has provided. Special thanks to The Barbakan, Big Chicken, Batman the Tramcat, and Unicorn Grocery.

SKETCHES (in order of appearance)

'Alien Holiday' by Brian Candeland
'Microbrewing' by Cameron Steen
'Countryside Stops 1' by Cameron Steen
'Black Marketeer' by Peter Appleby
'Goodkitties 1' by Rohan Shenoy
'Cheesy Rider' (video) by Brian Candeland
'Chorlton Cake Stall' by Brian Candeland
'4 Banks or not 4 Banks' by Mareyam Shah
'Tiger Shop' by Cameron Steen
'Musings of a Tram Cat 1' (video) by Tom Baker and Bex Smith
'Unicorn Deli' by Peter Appleby
'Ham-Chorlton' by Tom Gilbert

INTERVAL

'All Quiet on the West Didsbury Front' by Brian Candeland 'Pram Wars' by Cameron Steen 'Musings of a Tram Cat 2' (video) by Tom Baker and Bex Smith 'Tiger Prison' by Cameron Steen 'Goodkitties 2' by Rohan Shenoy 'Awful 1' by Anthony Morgan 'Laurel and cum-Hardy' (video) by Gerard Devney 'Lived Here too Long' by Peter Appleby 'Countryside Stops 2' by Cameron Steen 'Swallow' by Valiant Endeavour and Charles McCoy

INTERVAL

'Dad's Army – Chorlton Stoner Remix' by Anthony Morgan 'Countryside Stops 3' by Cameron Steen 'Awful 2' (video) by Anthony Morgan 'Chorlton Players Complaints Department' by Graham Phythian 'Mrs Bibby's Open Evening' by Darren Evans 'Musings of a Tram Cat 3' (video) by Tom Baker and Bex Smith 'Slouch to 5K' by Cameron Steen, Amy Williams, Liz McDowall 'Sour Dough Crack' (video) by Anthony Morgan 'Goodkitties 3' by Rohan Shenoy 'The (Tiger Tail) End by Cameron Steen