About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going for over fifty years now. We put on 5 productions a season, including our pantomime in the New Year and a comedy review in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here!) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!



Players present

CA\$H ON DELIVERY

A Comedy by Michael Cooney



'Ingeniously constructed...you will love each nuance, twist and turn'. BBC 2007

St.Werburgh's Hall St.Werburgh's Road Chorlton-cum-Hardy M21 0TL Wednesday, Thursday and Friday 19th - 21st Oct 2016 at 7.30pm

Tickets: £6 Adults, £4 Concessions www.chorltonplayers.com

Dear Audience,

Welcome to a night that will leave you bamboozled, baffled and with probably more questions left unanswered than were dealt with during the show. All of this madness is courtesy of Michael Cooney's modern British farce - Cash on Delivery.

Michael Cooney, born in London, is probably best known for his direction of the films *Identity* (2003) and *Shelter* (2010). However, he comes from a family of thespians and *Cash on Delivery* is just one of his offerings to the temple of theatre.

COD is a commentary to the 'things can only get better' attitude of the 90s. A new deal for the British public, offered by a newly appointed labour Prime Minister, provides Eric Swan with the opportunity to swindle thousands from the benefit system.

Will he be caught? Will the people he drags in to his scam finally break and tell all?

Sit back, relax and enjoy what I believe is one the best farces ever to be written for the stage.

Emma-Jane Director

Cast (in order of appearance)

Linda Swan
Eric Swan
Norman Bassett
Mr Jenkins
Uncle George
Sally Chessington
Dr Chapman
Mr Forbright
Ms Cowper
Brenda Dixon

Suzanne Clare
Rohan Shenoy
Charles Di Santis
Brian Candeland
David Hynes
Rebecca Ryder
Laura Kelly
Neil Pearson
Bex Smith
Laura Fell

Production Team

Director
Producer/Stage Mgr
Technical Manager
Technical Assistant
Costume Manager
Make-Up
Props Manager
Set Build Leader
Stage Crew

Publicity Photography Front of House Emma-Jane Brazier
Heidi Knight
Adam Ion
Annie Wallace
Celestina Mahović
Kim Bradley
Heather Lee
Simon Butler
Stuart Cannell, Lee
Walker, Heather Lee
Stephen Lewyckyj
Michael Johnson

Matron and helpers

With many thanks to various other members of the Society who have helped along the way.