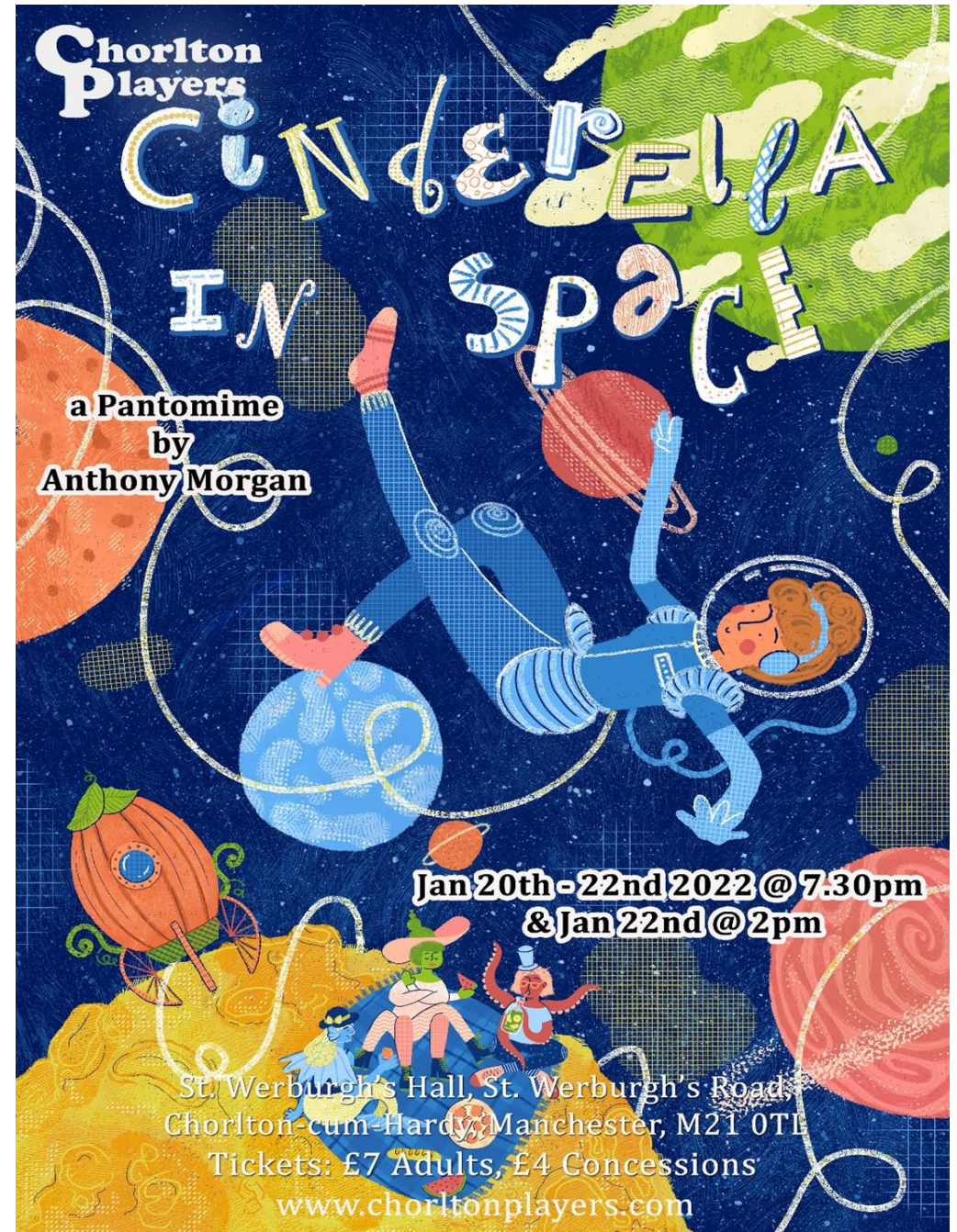


We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**



Hello and welcome to the Chorlton Players Pantomime 2022 – Cinderella in Space.

Our story's eponymous heroine has ambitions of being an astronaut but hasn't got the money to attend college. Faced with either a life of servitude or risking everything to follow her dreams, she chooses the latter. Cinderella's courage, intelligence and compassionate nature make her the ultimate hero and with a little help from her friends, she is able to keep the faith and pursue happiness, despite facing overwhelming odds.

We have given the ancient folk story of Cinderella a modern twist by setting it in space. As well as giving us the chance to employ some of our favourite sci-fi tropes (thanks Red Dwarf!) we explore the idea that science and technology are like magic and show that whatever the setting, true love always triumphs in the end.

There have been times over the last few months when it looked probable that the pandemic would stop this production (like last year's) from going ahead. Thankfully, the spirit of pantomime remains undimmed and the show will go on. Like Cinderella, we all need to face adversity and carry on, not knowing if we will reach our goal and like Cinderella we all need to draw on the strength of our own community if we are to find happy endings to our own story. It is with that in mind that I'd like to thank everybody associated with this society for the love, dedication, and hard work which has made this possible. From the bottom of my heart, I am truly grateful.

I hope you enjoy watching the show as much as we have enjoyed making it.

Anthony Morgan, writer/director

Running time 2 ½ Hours (including interval)



If you enjoyed the music you can listen again via this Spotify QR code ☺

CAST

Cinderella
Buttons
Professor Stephanie
Prince Wilfred
Claudia
Gertrude
Harriet
Zip
Zap
Elvis/The Man on the Moon
Wilson
Holly
Chorus

Siri
Alexa
Mission Control

Pippa Gibb
Jo Bryan
EmJ Brazier
Liz McDowall
Jean Hall
David Byrne
Andy O'Brien
Nikki Hodson
Laura Kelly
Rohan Shenoy
Rob Hall
Annie Wallace
Jess Taylor-Bray, Bex Smith,
Beck Main, Jennifer Archer
Lana Wildash
Jane Cheshire
Stephen Lewyckyj

CREW

Writer/Director
Producer
Stage Manager
Stage Crew

Technical Manager
Publicity
Front of House
Photography
Choreography
Costume
Set design
Props

Anthony Morgan
Louise Derby
Simon Butler
Darren Evans, Juliet Ashton, Lana Wildash, Eleanor Thompson, John Smithe
Annie Wallace
Stephen Lewyckyj
Paul Bluer and helpers
Michael Johnson
Jean Hall, Ruth Jones
Louise Seddon
Simon Butler, Rob Hall
Jane Cheshire

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.