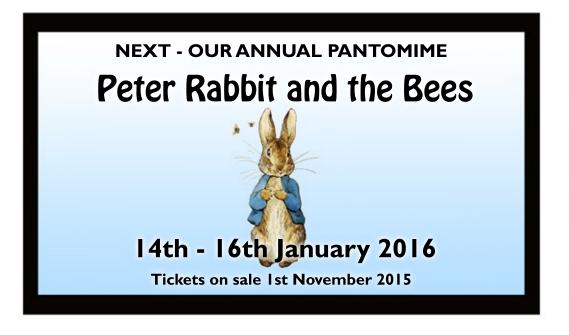
## **About Chorlton Players...**

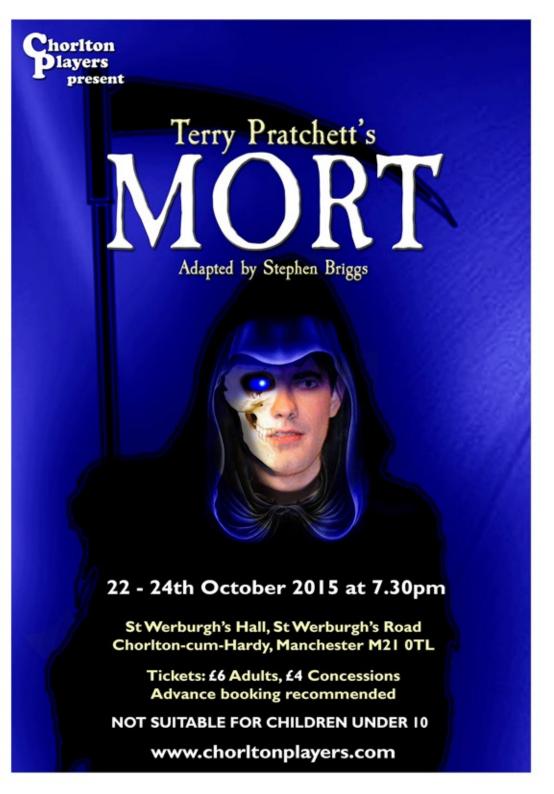
We are a non-profit making theatre group established in 1963 so we've been going for over fifty years now. We are a group of about forty members, and we put on five productions per season. Our two mainstays are our pantomime every New Year, and a comedy review in summer. We meet every Monday and Wednesday evening for rehearsals and are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at **enquiries@chorltonplayers.com**. Or come and chat to us after this performance.

## Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!





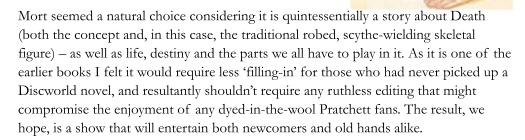
## WHERE THE FIRST PRIMAL CELL WAS, THERE WAS I ALSO. WHERE MAN IS, THERE AM I. WHEN THE LAST LIFE CRAWLS UNDER FREEZING STARS, THERE WILL I BE

Lords and Ladies, the Chorlton Players are honoured to welcome you to our production of Mort. Tonight's play is based on Terry Pratchett's comedy/fantasy novel of the same name, the fourth book in his massively bestselling Discworld series.

For those of you unfamiliar with his works, Discworld is a fantasy world which provides the setting for the literary series of the same name, comprising a large disc balanced on the backs of four elephants, which in turn stand atop the back of the cosmic turtle Great A'Tuin. The books frequently parody, or at least take

inspiration from the likes of Tolkien, Lovecraft and Shakespeare, as well as mythology, folklore and fairy tales, often using them for satirical parallels with current cultural, political and scientific issues.

You may have read of the recent unfortunate passing of Sir Terry Pratchett OBE. Being a longstanding fan of his novels, and having directed Chorlton Players' highly successful performance of Pratchett's Wyrd Sisters five years ago, the time seemed right to revisit his works and perform them on the stage once again, as a tribute to his memory.



ACTUALLY LAMA ROCKET

I hope that you enjoy watching our show as much as we have producing it – so without further ado please allow us to present, for your delectation tonight, Terry Pratchett's Mort.

Rohan Shenoy (Director)

## CAST AND CREW

Mort	Charles De Santis
Death	<b>Anthony Morgan</b>
Ysabell	Lucinda Curley
Albert	Robert Hall
Princess Keli	Samantha Wright
Cutwell	Gerard Devney
	·
Lezek, Abbot, High Priest	Matt Thomason

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Hrita, Agatean Empress	Suzanne Clare
Walter, Acolyte	Jay Sanderson
Walter's mother, Doorknocker	Bex Smith
Cyrus, Rincewind	Joe Ashton
King Olerve, Mr Keeble, Bursar	Brian Candeland
Duke of Sto-Helit	Charlie McCoy
Royal Servant, Maid, Wizard	Lizzie Hamer
Goodie Hamstring,	
Agatean Vizier	<b>Tennifer Archer</b>

Jennifer Archer
Laura Kelly
Barry Pritchard
Jean Hall

Director	Rohan Shenoy
Producer	Stephen Lewyckyj
Technical Manager	Annie Wallace
Pianist	Adam Ion
Props Co-ordinator	Suzanne Clare
Costumes	Jennifer Archer, Heidi Knight
Makeup	Kim Bradley
Death FX	Robert Hall, Simon Butler
Stage Manager	Juliet Ashton
Backstage	Simon Butler

Front of House Matron and helpers John Beresford **Photography** 

....and various other members of the society that have helped along the way.