

About Chorlton Players...

We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!**

We were deeply saddened to hear of the passing of our good friend and fellow thespian Jon Clark. Our thoughts go out to his family and friends.

The background of the poster is a photograph of a paved path leading through tall grass and weeds towards a city skyline under a cloudy sky. In the foreground, there is a pile of debris, including a broken piece of wire mesh and some wood. The text is overlaid on this image.

**Chorlton
Players**
amateur dramatics society
presents

by **ALISTAIR McDOWALL**

POMONA

A horror story of Manchester

20th, 21st and 22nd October, 7:30pm
Tickets £10 adults, £7 Concessions
St Werburgh's Parish Hall,
Chorlton, Manchester M21 0TL

www.chorltonplayers.com



This amateur production of Pomona by Alistair McDowall is produced with the agreement of Judy Daish Associates Ltd.

Alistair McDowall grew up in the North East of England. His first play, *Brilliant Adventures*, was awarded a Bruntwood Prize in 2011 and was subsequently performed at the Royal Exchange in 2013. Other plays include *Talk Show* (2013, Royal Court), *Captain Amazing* (2014, Live Theatre) and *X* (2016, Royal Court). His work has been translated and produced internationally.

Pomona was commissioned and first performed on 1st April 2014 by the Royal Welsh College of Music and Drama with the following cast: *Ella Cook, Annes Elway, Claire Inie-Richards, Sam Rix, Thalissa Teixeira, Bertie Taylor-Smith* and *Joe Windsor*.



ACTIVE INGREDIENTS

Zeppo

Valiant Lynch-Mathew

Ollie

Bry Hawes

Fay

Hannah Crowe

Keaton

Alice Meadows

Gale

Louise Derby

Moe

Rohan Shenoy

Charlie

Cameron Steen

CREW

Director

Charlie De Santis

Producer

Bex Smith

Stage Manager

Robert Hall

Set Design

Tom Patchett

Technical Manager

Annie Wallace

Technical Operator

Ashley Kurtz

Publicity

Stephen Lewyckyj

Front of House

Paul Bluer, Amy Williams & helpers

In addition, I would like to extend further thanks to

Valiant Lynch-Mathew

for his work filming, directing, editing and producing all of our digital marketing materials, and to the rest of the cast for all their hard work marketing this production.

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.