# **About Chorlton Players...**

We are a non-profit making theatre group established in 1963 so we've been going fifty years now. We are a group of about forty members, and we put on five productions per season. Our two mainstays are our pantomime every New Year, and a comedy review in summer. We meet every Monday and Wednesday evening for rehearsals and are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at **enquiries@chorltonplayers.com**. Or come and chat to us after this performance.

# Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!





# INTRODUCTION

Hello and Welcome to our production of Red Riding
Hood. Since October we've been working on our
annual Panto with all the usual trimmings. It's sure
to be a playful romp of song, fun and laughter, so join
us as we follow Red, Dame and the gang as we take
you to Nursery Rhyme Land. Just watch out for the
Wolf and those naughty three little piggies on the
way!

So please sit back and enjoy the show!

JONNY

Little Red Riding Hood, or also known as Little Red Cap or simply Red Riding Hood, is a European fairy tale about a young girl and a Big Bad Wolf. The story has been changed considerably in its history and subject to numerous modern adaptations and readings. The story was first published by Charles Perrault in 1697. The earliest known printed version was known as Le Petit Chaperon Rouge and may have had its origins in 17th-century French folklore.

Thanks to Hope Direct Charity for stage furniture

118 Chorlton Road M15 4AL

Thanks to the Anne Finnegan Theatre School 
www.annefinnegantheatreschool.co.uk

Script by Tina and Robert Burbidge by permission of Lazy Bee Scripts

www.lazybeescripts.co.uk

#### CAST LIST

Laura Davies
Laura Kelly
Anthony Morgan
Annie Wallace
Hannah Crowe
Jennifer Archer
Rachel Chadwick
Rohan Shenoy
Angela Cromack
Heather Lee
Darren Evans
Halana S
Helen Spencer

# Chorus

Gracie Bergin, Evie Bergin, Layla Greaves, Ryan Clinton-Power, Isabelle Danson-Chappell, Sienna Smith & Joe Karran

# PRODUCTION TEAM

TEAW	
Director Producer Musical Director Technical Manager Lighting Sound Stage Manager Backstage	Jonathan King Stephen Lewyckyj Annie Wallace Annie Wallace Simon Parkin Adam Ion Juliet Ashton Gerard Devney Eleanor Thomson Simon Butler
Script Editors	Charles De Santis Anthony Morgan
Children's Director Make up Props Front of house Photography	Jonathan King Jean Hall Jean Hall & Victoria Searle Heather Lee Matron & her helpers Gareth Hacking