## **About ChorIton Players...**

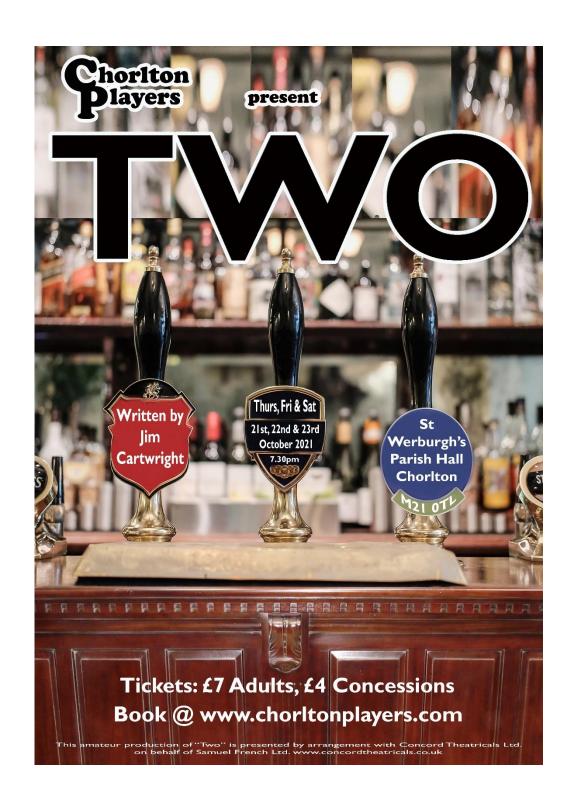
We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

**WOULD YOU LIKE TO JOIN US?** If you are interested in joining Chorlton Players just go to our website: <a href="www.chorltonplayers.co.uk">www.chorltonplayers.co.uk</a> and email our membership secretary for further information at <a href="mailto:enquiries@chorltonplayers.com">enquiries@chorltonplayers.com</a>, come along to one of our rehearsals, or come and chat to us after this performance.

## Keep in touch with us via our e-Newsletter...

To subscribe, just go to <a href="www.chorltonplayers.com">www.chorltonplayers.com</a> and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!





TWO is hilarious, yet heart-breaking, and presents a slice of working-class life in a Northern pub in the 1980s. With a constantly quarrelling landlord and landlady, and a dozen regulars pulling up a stool, all life is present in this pub. It is the heart of communities, where people laugh, share stories, celebrate and mourn. It is a place of failed aspirations and unfulfilled lives.

Through this range of colourful characters, the rich tapestry of their interconnecting lives is revealed. With the fragile relationship of our less than cordial hosts at breaking point, a rollercoaster of emotions unfolds.

Jim Cartwright has written extensively for stage, television and radio with his hugely successful plays (including The Rise and Fall of Little Voice and Road) performed at the Royal Court Theatre, National Theatre, the West End and on Broadway, now coming to you from St. Werburgh's. So pull up a stool and come and have a drink with our regulars. Enjoy

Jean Hall, Director

If you enjoyed the music you can listen again via this Spotify QR code ©



## **CAST**

(in order of appearance)

**Gerard Devney** Landlord Landlady **Emma Evans** Old Woman Jo Bryan Moth Paul Bluer Maudie Emma Evans Old Man Brian Candeland Em-I Brazier Mrs Iger Mr Iger **Rohan Shenoy** Mr Smellv Rob Hall Leslie Jo Bryan Andy O'Brien Roy Fred Rohan Shenov Alice Claire Scott Em-J Brazier Woman **Gerard Devney** Boy

## **CREW**

Director Jean Hall Co-Director Rob Hall

Producer Stephen Lewyckyj

Stage Manager Rob Hall

Stage Crew Anthony Morgan
Technical Manager/Operator Annie Wallace
Publicity Stephen Lewyckyj
Front of House Jen, Simon and helpers

Photography Heather Lee

Many thanks to Withington Bowling Club for the loan of bar furniture.

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.