Chorlton Players Committee Meeting 4th August 2025

Attendees: Paul Bluer, Lolly Chant, Rohan Shenoy, Luis Escorihuela, Steve Lewyckyj, Tony Morgan, Annie Wallace, Tom Baker, Rob Hall

Apologies:

Agenda

1. Panto Pitch – Paul Bluer, "The Grinch"
2. Director Guidance
3. Mail Server
4. New Group Logo
5. Action Log Update
6. AOB

Panto Pitch – PB pitched "The Grinch" with TM as Creative Consultant and Jen Dean as Producer. Committee voted in favour of producing as our January show

Director guidance - RH suggested pulling together guidance to support directors following some issues that arose during Paradise (particularly with regards casting) This would include

- Pros and cons of cast size
- Minimum acceptable availability of cast
- FAQs and pitfalls to be aware of

Further discussion was also had around the level of involvement committee should have in terms of reviewing cast. It was agreed that whilst we don't want to mandate committee involvement on audition panel or hold final authorisation on casting, the proposed list would be shared with show sponsor after the second night and if it is felt advise is needed it will be offered at this stage

Actions: RH to pull together Guide. SL to update show checklist.

Mail server – Current mail server is not working as it should do with a high percentage of undelivered messages. The client is no longer supported and it is likely when switching over we will need to pay for a subscription model. Further research is required in to what is available and has the features we want, plus compatibility with website.

Action: SL and AW to investigate and research in to MailChimp and WordPress, plus any other viable options

New logo – PB suggested designing new logo that could be used on the proposed merchandise. Current logo is 20+ years old. Submissions will be invited from the group, as well as option to retain existing logo if preferred. Committee agreed AI designs will not be accepted, further guidance to be shared. Suggested that new logo could be revealed at Christmas Party

Action: PB to share guidance and invite submissions for a deadline of December 1st

Action Log Update: all existing open actions reviewed and updated as needed

AOB – SL as show sponsor updated on Paradise. No-one has come forward for backstage so Juliet Ashton and cast will help out. LE suggested trying sort FoH & backstage earlier, providing those interested in helping out with contact details after auditions and keeping them involved in the early stages of the production, eg asking to act as prompt at rehearsals.

Action: LC to create audition sheet template that can be used with space to capture this interest

LE asked if notifications of lapsed members can be sent to the Membership Secretary - RS is currently developing a landing page for members that will also include a dashboard for committee members with outstanding actions.

Action: RS to develop proof of concept for the dashboard

LE updated that the open day went well, with several potential new members attending. There was a poor response via social media post; SL advised more notice of the event would help with this. It would be good to have more representation from existing membership for future open days.

AW raised need to get Hallowe'en party – several options and venues considered

Action: TB to poll membership on preference

September meeting to be arranged, and include any pitches for the March production

Action: LC to organise