Committee Meeting Minutes 1st October 2026

Attendees: Tony Morgan, Lolly Chant, Rohan Shenoy, Annie Wallace, Tom Gilbert, Luis Escorihuela

Apologies: Rob Hall

Pitches – two excellent presentations, committee voted for Clue, directed by Annie Wallace and produced by Juliet Ashton. Tony will announce to the group

Membership discussion

- Prospective members should only come down to rehearsals if pre-arranged with Luis. They need to register for auditions and there will be a cap on 15 new members able to audition for any one play
- Suggestion that we ask all members to register for auditions so that the director know what numbers they are dealing with. This would help keep track of how many people we're getting for each audition. There would be no cap on existing members and if they didn't register in advance they can do this on the night (via QR code), it's just to give directors an idea of numbers and decide if they need an extra audition date
- If more than 15 new members pre-register then this will be flagged by committee and a decision will be taken on if we need to refuse any additional sign-ups – this will be on a case-by-case basis
- This will be discussed with the director in advance so that they can adapt their approach to auditions if they need to do so (eg limiting how many parts can be auditioned for, including an extra date)
- New members will only be given a log in if they are cast/confirmed as part of crew
- New membership level of "Friend of Chorlton Players" to be parked until future committee meeting so we can agree details but committee broadly in agreement that we should look at introducing this
- Future open days – focus on backstage roles
- Luis looking to recruit an assistant for his role, this would be non-committee and subject to committee approval as they will be given passwords to personal data
- No cap on membership numbers for now

AOB/Actions

- Follow up on fire alarm procedure and Annie talking to hall
- Still awaiting final decision on Carpe Juguluum poster - for future productions we could encourage people to use local artists to produce artwork for posters