

## ~ THE CAST IN ORDER OF APPEARANCE ~

<b>Loudspeaker</b>	Nuri Adams-Davies
<b>Syme</b>	Anthony Howarth
<b>Parsons</b>	Emily Heyworth
<b>Winston Smith</b>	Jon Clark
<b>Messenger</b>	Vix Searle
<b>Coffee vendor</b>	Laura Kelly
<b>Guard</b>	Jenny Archer
<b>O'Brien</b>	Andy O'Brien
<b>Julia</b>	Eleanor Lynch
<b>Big Brother</b>	Rohan Shenoy
<b>Emmanuel Goldstein</b>	Tony Morgan
<b>Gladys</b>	Rebecca Hall
<b>Landlord</b>	Barry Pritchard
<b>Guard Martins</b>	Laura Kelly
<b>Café waitress</b>	Vix Searle

## ~ Synopsis of the action ~

### Act 1

- Scene 1** MINITRU—the Ministry of Truth. London. Morning.  
**Scene 2** Winston's room in Victory Mansions. Months later.

### Act 2

- Scene 1** Attic room above a shop in the proletarian area. A week later.  
**Scene 2** O'Brien's apartment. Weeks later.  
**Scene 3** The attic room. Weeks later.

### Act 3

- Scene 1** A cell in MINILUV, the Ministry of Love. Immediately after.  
**Scene 2** Room 101. MINILUV. Months later.  
**Scene 3** The Chestnut Tree Café. One year later.

## Nineteen eighty-four

Two quotes from Orwell's appertain to the novel and are still very relevant in today's world ~

**"Every war when it comes, or before it comes, is represented not as a war but as an act of self-defence against a homicidal maniac."**

**"If liberty means anything at all, it means the right to tell people what they do not want to hear."**

Published in 1949, Nineteen eighty-four was a product of Orwell's personal political experience. He saw it not as prophecy, but as warning of the potential perversion of bureaucracy, the state and power. He insisted that it was anti-corruption per se, not solely an attack on the Left. Yet many on the Left regarded it as a personal betrayal.

Orwell went to Spain in 1937 intending to write articles about the Civil War but became actively involved, joining the anarchist militia, POUM. His experiences within POUM, then Stalin's betrayal and crushing of it and the resulting Fascist victory, all made Orwell aware of the contradictions of official appearance, doctored news, class conflict, and the basic human desire for power. All these themes are evident in the novel.

## ~ The Crew ~

<b>Director</b>	Mick Bowden
<b>Set designer &amp; Advertising</b>	Jon Clark
<b>Film, sound &amp; light designer</b>	Annie Wallace
<b>Stage managers</b>	Jenny Archer & Juliet Ashton
<b>Wardrobe</b>	Helen Bowyer & Vix Searle
<b>Front of House</b>	Helen Bowyer & Players
<b>Music advice &amp; Special painting</b>	Rob Hall
<b>Make-up</b>	Jean Hall

## Our next production ...

### Dead Fishy

Our 2011 annual comedy review is a murder mystery, comedy & sketches all entwined. It is an original drama written for us by our own Tony Morgan.

**Thursday 26 — Saturday 28th May 2011**

Tickets now available online at [www.chorltonplayers.com](http://www.chorltonplayers.com)

## About Chorlton Players...

We are a non-profit making theatre group established in the 1960's so we've been going a few years now. We put on 5 productions a season. Our two mainstays are Pantomime every New Year & a comedy review in early summer. We have around 40 members who range in ages, with most probably in their 30's. We meet at The Spread Eagle every Monday & Wednesday evening for rehearsals & we are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: [www.chorltonplayers.co.uk](http://www.chorltonplayers.co.uk) and drop us a line at [enquiries@chorltonplayers.com](mailto:enquiries@chorltonplayers.com)  
Or come and chat to us after this performance.

## Keep in touch with us via our e-Newsletter...

To subscribe, just email [news@chorltonplayers.com](mailto:news@chorltonplayers.com) headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time.

We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential.

## ...and keep up with us on Facebook too

## A Special Chorlton Players thanks to...

**Modern Army Stores** of Wilbraham Rd, Chorlton

**Chorlton Trade Paints** of Albany Trading Estate, Chorlton

**Furniture Warehouse** of Upper Chorlton Road, Whalley Range

**Heather Airlie of Trafford & Hulme Camra** for making possible our special Victory Beer.



**Chorlton Players**  
PRESENT

**GEORGE ORWELL'S**

**1984**

**THE THEATRE ADAPTATION**  
BY ROBERT OWENS, WILTON E HALL JR  
AND WILLIAM A MILES JR

**PROGRAMME**

**31 MAR – 2 APR 2011**

[www.chorltonplayers.com](http://www.chorltonplayers.com)

FREEDOM IS SLAVERY  
WAR IS PEACE  
IGNORANCE IS STRENGTH