About Chorlton Players...

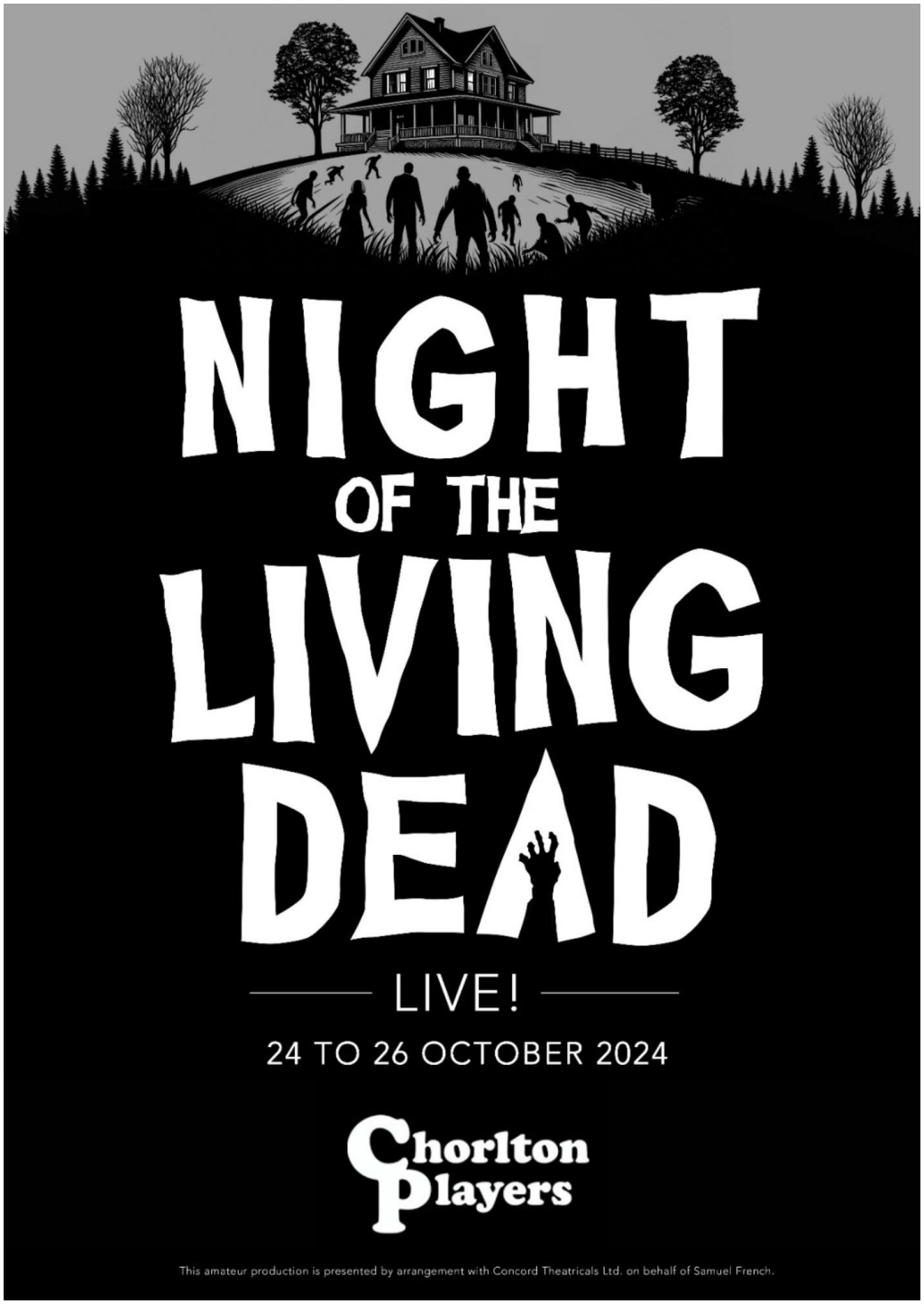
We are a community theatre group established in 1963. We aim to put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not-for-profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience, and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: **www.chorltonplayers.com** and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter…

To subscribe, just go to **www.chorltonplayers.com** and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential**… and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!**





It was exactly 20 years ago that ‘Shaun of the Dead’ was released. I wasn’t really a fan of zombie or horror films. It was a spur of the moment decision to go and watch it at the cinema as I heard it was a bit funny.

That was an understatement. I’ve lost count of the number of times I’ve seen it since and it instantly made me want to watch more productions that feature the undead.

At the time, I discovered that one line from the movie is a reference to another classic that was released nearly 35 years earlier:

”*We’re coming to get you, Barbara!*”

Which, of course, is from George A. Romero’s 1968 groundbreaker, ‘Night of the Living Dead’. This was the film that properly instigated my love affair with the zombie genre as I watched the sequels in quick succession. And so much more!

Around a year ago, I came across ‘Night of the Living Dead LIVE’ (by Christopher Bond, Dale Boyer and Trevor Martin) which is a comedic tribute to the original cult classic and the only official stage production endorsed by Romero himself.

We thought this would be a ‘dead good’ production for October and we hope that you have as much enjoyment watching it as we have had rehearsing for it. Oh, and prepare yourself for some tricks and treats!

They’re coming to get you, Chorlton!

Tom Gilbert, Director

There will be a ***20-minute interval.***

An amateur production by arrangement with ***Concord Theatricals****.*

A special **thank you** to our rehearsal venue and home of 20 years, the **Spread Eagle Pub,** Chorlton-cum-Hardy.

CAST

Barbra	Jess Taylor-Bray
Ben	Rohan Shenoy
Harry	David Glover
Helen	Rae McCaul
Tom / Johnny	Tyler Hunter
Judy	Hannah Rooney
Chief McClelland	Valiant Endeavour
Vince / Bill Cardill	Cameron Steen
Karen / House Zombie	Khristine Gallagher
Graveyard Zombie / Reporter	Laura Kelly
The Major / Garden Zombie	Paul Bluer
The Scientist / Garden Zombie	Ruth Savory
Radio / TV Anchor	Charlie De Santis
Child Zombie	Albie Gilbert

CREW

Director	Tom Gilbert
Producer	Jean Hall
Technical Manager	Annie Wallace
Stage Manager / Zombie	Robert Hall
Assistant Stage Manager / Zombie	Tom Patchett
Creative Manager / Photography	Becca Stocker
Props Manager	Khristine Gallagher
Set Build (Carpentry)	Jon Goddard
Costume	Jean Hall
Publicity	Stephen Lewyckyj
Front of House	Simon Butler & helpers

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.