

## About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going a few years now. We put on 5 productions a season. Our two mainstays are pantomime every New Year and a comedy review in early summer. We have around 40 members who range in ages. We meet at The Spread Eagle every Monday and Wednesday evening for rehearsals and we are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: [www.chorltonplayers.co.uk](http://www.chorltonplayers.co.uk) and drop us a line at [enquiries@chorltonplayers.com](mailto:enquiries@chorltonplayers.com). Or come and chat to us after this performance.

## Keep in touch with us via our e-Newsletter...


To subscribe, just email [news@chorltonplayers.com](mailto:news@chorltonplayers.com) headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

## About our next production...

### *Oscar Wilde's An Ideal Husband*

22nd to 24th March 2012


Tickets on sale from 1<sup>st</sup> February 2012



12-13-14 January, St. Werburgh's Church Hall

Curtains up 7.30 pm  
&  
2.30 pm  
Saturday  
matinee

Tickets £6.00/  
£4.00



A Christmas ghost story  
by  
Charles Dickens

# A Christmas Carol

For Tickets & Information: [www.chorltonplayers.com](http://www.chorltonplayers.com)

**WARNING: THIS PRODUCTION CONTAINS  
FLASHING LIGHTS**

*Good Evening, welcome to Chorlton Players ' production of A Christmas Carol.*

*Marley was dead to begin with. There is no doubt about that.*

*Tucked up in his old decaying house on a cold Christmas Eve, miserly Scrooge hears the rattle of chains and strange wailing noises. It's the ghost of his old business partner Marley, come to warn Scrooge that if he doesn 't change his money grabbing ways he will suffer a terrible fate. By meeting the three Ghosts of Christmas Past, Present and Future, Scrooge must learn to embrace the true spirit of Christmas before it 's too late.*

*I hope you enjoy this classic Charles Dickens play A Christmas Carol with his much loved well know characters. This is a morality tale of ghosts, poverty, avarice and the redemptive power of compassion.*

*This year is the 200<sup>th</sup> anniversary of Charles Dickens ' birthdate. We hope you enjoy our tribute to one of our greatest writers.*

*Jean Hall  
Director*

**Thank you to Bess our lovely Landlady at:  
The Spread Eagle Pub and Accommodation, Chorlton**

#### **CAST and CREW:**

Charles Dickens	Rohan Shenoy
Ebenezer Scrooge	Andrew O' Brien
Jacob Marley	Brian Candeland
Ghost of Christmas Past	Laura Davies
Ghost of Christmas Present	Mick Ferguson
Ghost of Christmas Yet to Come	Jonathan King
Topper/SchoolMaster	Jonathan King
Creakle/Mrs Fezziwig	Annie Wallace
Fred/Mr Fezziwig	Anthony Howarth
Joe/Barrow Boy/Portly Gent	Barry Pritchard
Officer 1/Third Businessman/Undertaker	Anthony Morgan
Officer 2/Thin Man	Darren Evans
Emily	Emily Heyworth
Old Joe	Graham Phythian
Mrs Dilber	Bex Smith
Rose/Fanny	Maii Lavin
Bob Cratchit	Gez Devney
Mrs Cratchit	Vicky Lynch-Matthew
Young Ebenezer	Charles de Santis
Belle	Eleanor Lynch
Charwoman	Maggie Pycroft
Prostitutes	Becky Hodges/Jennifer Archer
	Michelle Holst/Maggie Pycroft
	Lara Daintree/Angela Cromack
Reveller/Bystander	Harry Langston
Peter Cratchitt/Dick	Rosie O'Brien
Martha Cratchit/Reveller	Ellis Hemsall
Belinda Cratchit	Rebecca Hall
Youngest Boy Cratchit/Want	Maya Daly-Williams
Youngest Girl Cratchit	Alec Waters
Tiny Tim/Ignorance	Isobel MacLennan
Fezziwigs Daughter/Reveller	
Director	Jean Hall
Producer	Stephen Lewyckyj
Stage Manager	Simon Butler
Backstage	Darren Evans
Props	Heather Lee
Lighting	Laura Kelly/Juliet Ashton
Sound	Adam Ion
Make up	Fliss Paris/Kim Bradley
Front of house	Matron and helpers
Set	Simon Butler & Steve Lewyckyj
Art Work/Set Design	Robert Hall
Technical	Annie Wallace
Photography	John Beresford
Costumes	Victoria Searle/Heidi Knight/Jen Archer/Marion Daintree et al

....and various other members of the society that have helped along the way.