About Chorlton Players...

We are a community theatre group established in 1963. We aim to put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not-for-profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: **www.chorltonplayers.com** and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter…

To subscribe, just go to **www.chorltonplayers.com** and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential**… and keep up with us on Facebook and @chorltonplayers on Twitter and Instagram too!**





Author's Prologue

We wish to make it clear that the dialogue in this play is based on a reconstruction of authentic documents from the Pinelli case. There was no need to invent any of the situations that you will find represented here.

"There is no greater equaliser than the stupidity of men– especially when those men have power." – Dario Fo

Accidental Death of an Anarchist concerns the *accidental* (or not) death of an anarchist railway worker who allegedly *fell* to his death from a fourth-floor window of the police headquarters in Milan, 1969.

Believing they've successfully covered up what really happened, the police officers' lies begin to unravel as they are out-smarted by the intelligent, quick-witted impersonator - the Maniac.

This is a play I've wanted to direct for a long time and, despite it being written over 50-years ago, many of the play's themes and issues are just as relevant today.

It has been a true pleasure to work with this group of talented actors, who will be bringing this farcical political satire to life for you tonight. We hope you enjoy the show!

Director, Hannah Crowe

There will be a ***20-minute interval.***

An amateur production by arrangement with ***Concord Theatricals***.

A special **thank you** to our rehearsal venue and home of 20 years, the **Spread Eagle Pub,** Chorlton-cum-Hardy.

CAST

Maniac	Charlie De Santis
Superintendent	Andy O'Brien
Sports Jacket	Charlie McCoy
Bertozzo	Nathan Chew
Constable	Tyler Hunter
Journalist	Alice Meadows

CREW

Director	Hannah Crowe
Producer	Stephen Lewyckyj
Stage Manager	Louise Derby
Props Manager	Cameron Steen
Stage Crew	Robert Hall/Valiant Endeavour/ Frances Lolly Chant/Louise Derby
Design & Technical Manager	Annie Wallace
Specialist Design	Robert Hall
Costume	Frances Lolly Chant
Publicity	Stephen Lewyckyj
Poster Design	Maili Lavin-Bailey
Photography	Heather Lee
Front of House	Amy Williams & helpers

Finally, a big thank you to Loreto College for the loan of costumes, Valiant Lynch-Mathew for their helping hand(s), Frances Lolly Chant's parents' garage for their 1970s props and all the members and friends of Chorlton Players who have helped along the way.