

About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going a few years now. We put on 5 productions a season. Our two mainstays are pantomime every New Year and a comedy review in early summer. We have around 40 members who range in ages. We meet at The Spread Eagle every Monday and Wednesday evening for rehearsals and we are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at enquiries@chorltonplayers.com. Or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!


About our next production...

Annual Comedy Sketch Show

6th to 8th June 2013

Tickets on sale from 1st April 2013

A big thank you to
Carpeteria Chorlton, 417-419 Barlow Moor Road, M21 8ER
for help with materials for our fabulous set.



CHORLTON PLAYERS PRESENT
AS YOU LIKE IT
BY WILLIAM SHAKESPEARE

THURS 21ST
to SAT 23RD
MARCH
at 7.30pm

St Werburgh's
Hall, Chorlton
Tickets £6
concessions £4

Tickets available at www.chorltonplayers.com
Please book early to avoid disappointment on the door

DIRECTED BY JONATHAN KING

Welcome to our production of **As You Like It!** The play is a comedy by William Shakespeare believed to have been written in 1599 or early 1600 and first published in the First Folio, 1623. The play's first performance is uncertain, though a performance at Wilton House in 1603 has been suggested as a possibility.

Notable productions of *As You Like It* include the 1936 Old Vic Theatre production starring Edith Evans and the 1961 Shakespeare Memorial Theatre production starring Vanessa Redgrave. The longest running Broadway production starred Katharine Hepburn as Rosalind. It ran for 145 performances in 1950.

I chose *As You Like It* because alongside the principal cast, there are many characters we meet along the way who provide a comedic element to the play. I feel it is a cheeky romp rather than a heavy Shakespearean study.

My aim with this play was for it to have the fun factor! I hope you enjoy watching as much as we have rehearsing!

So sit back and enjoy your evening. I will be around each night if you would like to say hi!

Jonathan
Director



CAST

Rosalind
Celia
Orlando
Touchstone
Jacques
Oliver
Duke Senior
Phebe
Silvius
Corin
Duke Frederick
Audrey
Le Beau
Amiens
Charles
Adam
William
Hymen
Jacques de Bois
Sir Oliver Martext
Guitarist

Samantha Wright
Vicky Lynch-Mathew
Charles De Santis
Gerard Devney
Anthony Morgan
Alistair James Powell
Brian Candeland
Victoria Searle
Rohan Shenoy
Simon McCarthy
Barry Pritchard
Jean Hall
Matthew Ballantyne
Lizzie Hamer
Simon McCarthy
Rohan Shenoy
Matthew Ballantyne
Darren Evans
Simon McCarthy
Darren Evans
Annie Wallace

CREW

Director
Producer
Stage Manager
Lighting
Sound
Set Design

Set Art Work
Costumes
Original Music/Technical
Make up
Props
Front of house
Photography

Jonathan King
Stephen Lewyckyj
Simon Butler
Simon Parkin
Adam Ion
Jonathan King / Stephen
Lewyckyj / Simon Butler
Robert Hall
Heidi Knight
Annie Wallace
Jennifer Archer
Heather Lee
Matron and helpers
John Beresford