

About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going fifty years now. We are a group of about forty members, and we put on five productions per season. Our two mainstays are our pantomime every New Year, and a comedy review in summer. We meet every Monday and Wednesday evening for rehearsals and are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at enquiries@chorltonplayers.com. Or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

**OUR NEXT PRODUCTION IS
OUR ANNUAL**

SUMMER SKETCH SHOW

11th - 13th June 2015

Tickets on sale 1st April 2015

Want to get involved? Why not come along to our auditions!
Auditions start from 8pm on 30th March and 1st April
at The Spread Eagle pub on Wilbraham Road.

**Chorlton
Players
PRESENT**

The Bacchae

A VERSION BY DAVID GREIG

GREEK GOD MEETS ROCK GOD

MARCH 26TH-28TH 2015 AT 7:30PM

**ST WERBURGH'S PARISH HALL, ST WERBURGH'S ROAD,
CHORLTON-CUM-HARDY, MANCHESTER
M21 0TL**

TICKETS: £6 ADULT- £4 CONCESSION

WWW.CHORLTONPLAYERS.COM

<i>The Bacchae</i>	<i>Jean Hall</i> <i>Samantha Wright</i> <i>Chloe Lofas</i> <i>Clair Speakman</i> <i>Becci Simpson</i>
<i>Dionysos</i>	<i>Ed Beesley</i>
<i>Pentheus</i>	<i>Charles De Santis</i>
<i>Agave</i>	<i>Jean Hall</i>
<i>Kadmos</i>	<i>Rohan Shenoy</i>
<i>Tyreseus</i>	<i>Simon Butler</i>
<i>1st Messenger</i>	<i>Samantha Wright</i>
<i>2nd Messenger</i>	<i>Jonathan King</i>
<i>Man</i>	<i>Rohan Shenoy</i>
<i>Director</i>	<i>Maili Lavin</i>
<i>Producer</i>	<i>Jennifer Archer</i>
<i>Stage Manager</i>	<i>Darren Evans</i>
<i>Sound/Lighting</i>	<i>Annie Wallace</i>
<i>Publicity</i>	<i>Stephen Lewyckyj</i>
<i>Set Design</i>	<i>Juliet Ashton</i>
<i>Costume</i>	<i>Victoria Searle</i>
<i>Publicity Photos</i>	<i>Barry Pritchard</i>
<i>Show Photographer</i>	<i>John Beresford</i>
<i>Artwork</i>	<i>Rob Hall</i>
<i>Front of House</i>	<i>Matron and her helpers</i>

*Special thanks to Richard Turner and
Withington Bowling Club.*

The Bacchae is an ancient Greek tragedy written by Euripides towards the end of his life and premiered in 405 BC, after his death.

David Greig's version of the play made it vibrant and modern, bringing Euripides' classic tale of gods and men into the twenty-first century. I've wanted to put this play on for a long time now, partially inspired by studying it and partially by seeing it on stage. I'm very happy to present my interpretation to you and I hope you like it.

In the original staging of this script Dionysos, played by the fabulous Alan Cumming, was lowered onto the stage, upside down with his bare bottom on show. We don't have anything quite that shocking for you (so stay in your seats!) but prepare to be rocked!

The transformation from Greek God to Rock God was an easy one, setting Dionysos and the Bacchae up as wild, rebellious and sexual against Prince Pentheus and unquestioning Thebes, where the women are bound to their restrictive gender roles and self-control is king. This is a play about limits and control - however, it's also about freedom. But what you really need to know is that Dionysos is a god, and he will be recognised. So come follow the Scream into the world.

And try not to lose your head!

*Thank you
Maili Lavin, Director*