About Chorlton Players...

We are a community theatre group established in 1963. We put on five shows a year, including an annual panto. The rest can be anything from the serious to hilarious to bizarre (or all three)! We're a not-for-profit group, and we hope you'll agree, prices don't reflect quality. We meet and rehearse at The Spread Eagle pub in Chorlton-cum-Hardy on Monday and Wednesday evenings and we always welcome new members. You don't need any experience and it is not all about the acting, although we love that. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players, just go to our website: **www.chorltonplayers.com** and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us…

To subscribe to our newsletter, packed with info about our shows (no spam!), just go to **www.chorltonplayers.com** and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to keep your details confidential**… and keep up with us on Facebook and @chorltonplayers on X and Instagram too!**



Chorlton Players present



Blue Stockings

A play by Jessica Swale

Based on true events about women fighting for their right to graduate

4th - 6th June 2026
7.30pm

£10 Adults
£7 Concessions

St. Werburgh's Hall
St. Werburgh's Road
Chorlton-cum-Hardy
Manchester
M21 0TL

www.chorltonplayers.com

An amateur production by arrangement with Nick Hern Books

Director's Note

A BLUE STOCKING: AN INSULT, MEANING AN EDUCATED WOMAN, INTERESTED IN ADVANCEMENT OF HER INTELLECT & SOCIETY

You will hear in this play attitudes and beliefs genuinely held by Victorian society about women's inability to learn. Our inferiority. Our weakness. Ideas which have enabled women throughout the centuries to be controlled, hidden, made invisible. Education enables equality, knowledge that humans are better collaboratively, and not through subjugation. This play is just one story. The events took place only 125 years ago… I hope you enjoy it and take from it the fight that we have to keep pushing forward, making sure everyone in this world is treated fairly and equitably, not just those with the 'right' anatomy or money. I have had the privilege of working with a wonderful group of people on this show, their enthusiasm and commitment has been outstanding, they are all incredible. Thank you, dear audience, for being here, your support to us is everything.

Laura, director

There will be one 10-minute interval.

A very special **thank you** to:



Our rehearsal venue, and home of 20 years, the **Spread Eagle Pub,** Chorlton-cum-Hardy.

Ken Fosters Cycles, Chorlton-cum-Hardy, for the kind restoration and loan of the original Victorian bike

KEN FOSTERS CYCLES
RUN BY CYCLISTS RUN FOR CYCLISTS SINCE 1954

Finally, a big thank you to all the members and friends of Chorlton Players who helped along the way

CAST

Tess Moffat	Faith Clarke
Carolyn Addison	Hannah Rooney
Celia Willbond	Amy Williams
Maeve Sullivan	Libby Tiernan
Miss Blake	Danai Anyfantaki
Elizabeth Welsh	Frances Lolly Chant
Miss Bott / Mrs Lindley	Ruth Savory
Will Bennett	Isaac Campbell
Ralph Mayhew / Billy	Tyler Hunter
Edwards / Prof Anderson	Owain Cox
Lloyd	Alex Currie
Holmes	Sophie Campbell
Mr Banks	Rohan Shenoy
Maudsley / Radleigh / Gent	Andy O'Brien
Prof Collins/Librarian/Mr Peck	Brian Candeland
Minnie / Maid / Waitress	Kerry Hatton

CREW

Director	Laura Kelly
Producer/Poster Designer	Juliet Ashton
Technical Manager & Operator	Annie Wallace
Costumes	Louise Seddon
Stage Manager	Rob Hall
Props team	Owain Cox & Sal Baker-Prax
Publicity	Stephen Lewyckyj
Front of House	Tony Morgan & helpers
Stage Crew	Lianna Day, Louise Derby & Tahira Ellahi
Photography	Mike Beard of Amicable Photography