About Chorlton Players:

A community theatre group established in 1963, we put on around five productions a season, including a New Year pantomime.
Our ticket prices reflect the fact that we are a not-for-profit group.

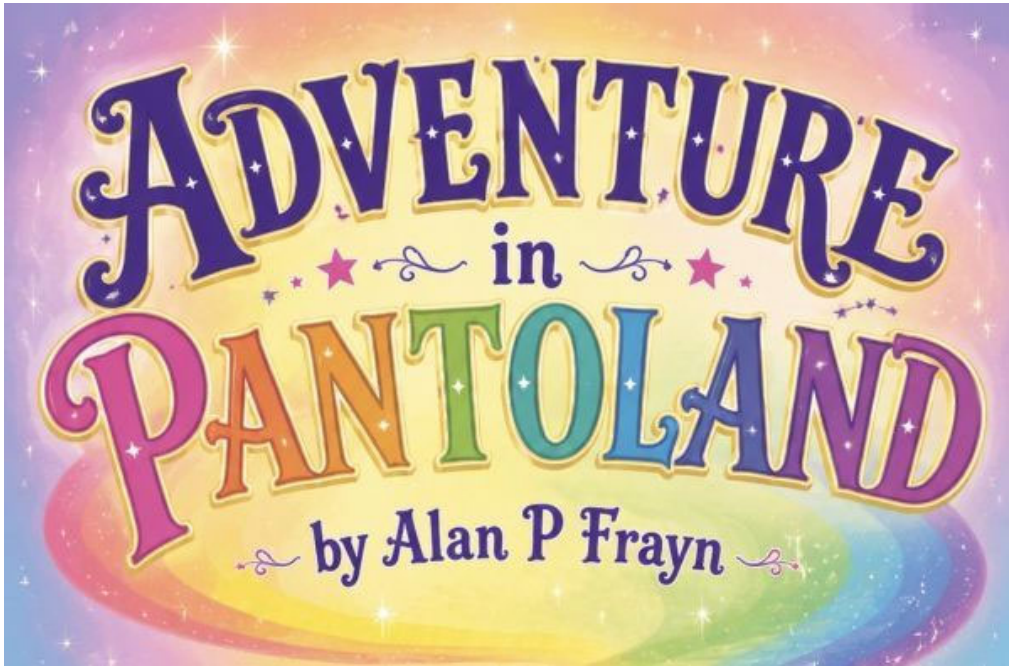
Interested in Joining Us?

We rehearse on Monday and Wednesday evenings and welcome new members. We need all talents it takes to put on productions, especially backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.
Go to **www.chorltonplayers.com** or chat to us after this performance.

Keep in Touch:

Go to **www.chorltonplayers.com** and add your details to the Subscription Section. We will send you our newsletter packed with info (no spam here!) and we will keep your details confidential**.** You can unsubscribe instantly any time.
Keep up with us on Facebook and Instagram too!

Our January Panto is… (tickets on sale from 1 November)





Director's Note:

Welcome to Lancre. If you have travelled with Terry Pratchett before, you'll know Discworld is not merely a parody of fantasy, but a mirror held up to our own absurdities. If you are new to this realm, do not fear, but do look out for flying broomsticks.

When I first read *Carpe Jugulum*, I was struck by how sharply it subverts the traditional gothic narrative. These are not traditional vampires. The de Magpyrs do not fear garlic, holy water, or the light of day. They have modernised. They are sophisticated, culturally elite, and ruthlessly polite. They represent a terrifyingly familiar modern threat, the kind of evil that invites itself into your home with a smile and convinces you that resisting is not an option.

Against this tide of evil, stand the Witches of Lancre, and a rather inexperienced Omnian priest. At its heart, the play is a battle for the soul, exploring the dangerous allure of giving up our agency against those who claim to know us better. But Pratchett's genius is that he never lets us drown in the dark. Instead, he fights back with what humans do best: stubbornness, cups of tea and an uncompromising sense of what's right.

We want to thank you, our audience, for supporting live, local theatre and joining us on this wild ride. Tonight, as the shadows lengthen over Lancre, we invite you to laugh, look a little closer at the monsters in the room and above all else, Seize the Throat! Enjoy the show!

Jennifer Dean Director Carpe Jugulum

A special **thank you** to our rehearsal venue and home of 25 years, the **Spread Eagle Pub** and to our theatrical photographer, Mike Beard **@amicablephotography**

CAST

Witches

Granny Esmerelda Weatherwax	Jo Bryan
Nanny Gytha Ogg	Laura Kelly
Agnes Nitt	Lucy House
Perdita X Nitt	Faith Clarke
Magrat Garlick	Frances Lolly Chant

Vampires

Count de Magpyr	Robert Hall
Countess de Magpyr	Maggie Stewart
Vlad de Magpyr	Tom McGeough
Lacrimosa de Magpyr	Danai Anyfantaki
Demone/Morbidia	Sophie Campbell
Krimson/Kryptopher	Grace Nabogi

Others

Quite Reverend Mightily Oats	Rohan Shenoy
Igor	Jean Hall
King Verence II / Death	Anthony Morgan
The Expert / Cpl Svitz / Piotr	Tyler Hunter
Shawn Ogg / Old Count	Juno Risaris
Jason Ogg / Mayor of Escrow	Owain Cox
Millie/Bad Granny/Waynetta/Victim	Lianna Day
Big Jim Beef / Sgt Kraput / Hans	Pete Lynch-Mathew

CREW

Director	Jennifer Dean
Producer	Juliet Ashton
Lecturer in Disc Lore	Rohan Shenoy
Stage Manager	Tom Patchett
Stage Crew	Simon Butler
Technical Manager	Annie Wallace
Technical Operator	Tom Baker
Costumes	Louise Seddon
Front of House Manager	Tony Morgan & Amy Williams
Photography	Mike Beard @amicablephotography
Publicity	Tom Gilbert

A big shoutout to all members and friends of Chorlton Players who helped along the way.