

About Chorlton Players...

We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuais, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon.....



Goldilocks
AND THE 3 BEARS

16th- 18th January 2020

Tickets available online soon!

**Chorlton
Players**

**Present
A comedy by
Alan Ayckbourn**



17th -19th October 2019

Curtain up 7.30pm

St Werburgh's Hall, St Werburgh's Road, Chorlton, M21 0TL

£7 Adults £4 Concessions

www.chorltonplayers.com

Welcome to Comic Potential!

I chose this play because it is clever and thought-provoking, whilst also being funny! Written twenty years ago (happy anniversary), and at the time based in the 'near future,' it's interesting to note where Alan Ayckbourn thought we would be, compared to where we are (for example, in his original script, there were no mobile phones – you may notice the upgrade - yet there were robot actors!).

A play with a good mix of female and male roles was important to me. So many plays are gender imbalanced so finding this one with an equal split was not easy (future playwrights, take note)! Coupled with the fact I wanted a large cast, as with a 40-strong membership and new starters too, I wanted to get as many people involved as possible. Our group is all about the people (as well as the production of the highest quality shows, accessible to all), but it's not always easy to find opportunities for so many! Everyone, both on and off stage, has worked their socks off and I hope you enjoy watching this show, as much as we have enjoyed putting it together.

Thanks for being here,

Laura Kelly
Director

CAST

Jacie 333
Adam Trainsmith
Chandler (Chance)
Prim Spring
Carla Pepperbloom
Trudi Floote
Marmion/Waiter
Mother/Mother Farmer
Doctor/Father Farmer
Lester Trainsmith
Alex/Waitress/shop assistant
Prostitute/Hotel receptionist
Posh woman/Technician
Posh man/Turkey

Maili Lavin-Bailey
Charlie De Santis
Andy O'Brien
Jess Taylor
Emma Thompson
V Lynch-Mathew
Rohan Shenoy
Liz McDowall
Tony Morgan
Brian Candeland
Emily Starkie
Jean Hall
Chloe Reeley
Paul Bluer

CREW

Director
Producer
Stage Manager
Stage Crew

Props
Costume
Technical Manager
Lighting and sound
Publicity
Front of House
Photography

Laura Kelly
Juliet Ashton
Rob Hall
Simon Parkin, Tom Patchett, Louise Derby, Lee Threlkeld and helpers
Heather Lee
Jean Hall, Liz Walmsley
Annie Wallace
Adam Ion
Stephen Lewyckyj
Darren Evans and helpers
Barry Pritchard

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.