

Direction and
 Sound Operation - Annie Wallace
 Lighting Operator - Carl Dexter
 Stage Manager - Lise Hubble
 Stage hands - Jamie Laidler, Nigel Penn and
 James
 Front of house - Helen Bowyer
 Poster design - Jim Temple
 Posters supplied by - Gavin Paul
 FOH assistants - Andy O'Brien, Michael Clark
 Mick Bowden
 Set construction - Lise Hubble and Martyn Bryan
 Design assistants - Gavin Paul, Martyn Bryan
 Lise Hubble

Lighting, Sound and Production Design - Annie Wallace

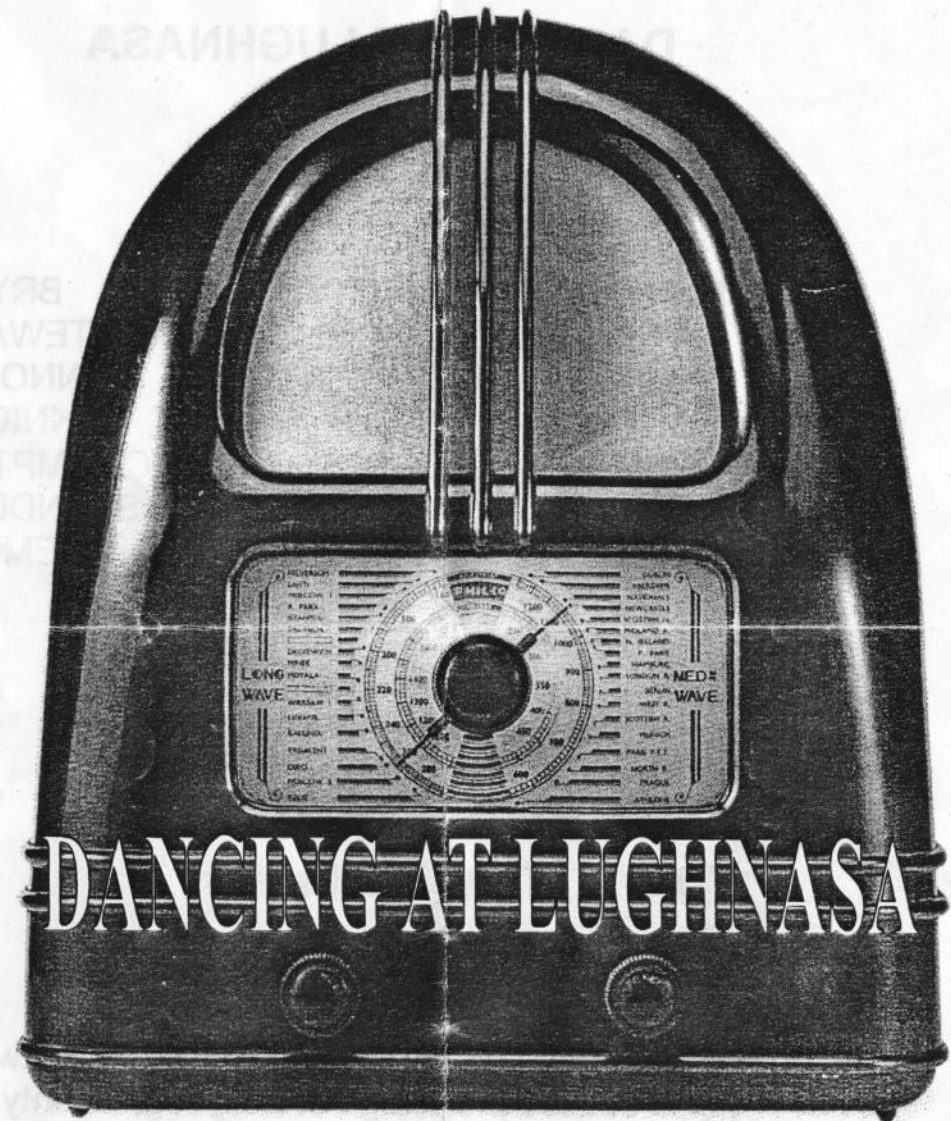
Extra lighting supplied by Playlight (UK)
 Properties supplied by Howarth Wrightson Ltd.
 Costumes supplied by Chads Theatre
 Staging supplied by Fox Staging

With thanks to Cheryl Tabner, Christine Beeston, Louise
 Saunders, Gavin Paul, Jamie Laidler, Carl Stewart and Carl
 Dexter.

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DANCING AT LUGHNASA

By Brian Friel

CHARACTERS

| | | | |
|---------|---|------------|----------|
| MICHAEL | - | MARTYN | BRYAN |
| KATE | - | CAROL | STEWART |
| MAGGIE | - | JOSEPHINE | CONNOLLY |
| AGNES | - | HEIDI | KNIGHT |
| ROSE | - | JENNY | CROMPTON |
| CHRIS | - | LOUISE | SAUNDERS |
| GERRY | - | JIM | TEMPLE |
| JACK | - | GAVIN PAUL | |

ACT I

A warm day in early August 1936

ACT 2

Three weeks later

SETTING

The house and garden of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland

Bringing Lughnasa to Chorlton.....

I first came across this play a few years during a workshop session at Rose Bruford Drama College and fell in love with it there and then.

Brian Friel based this fictional play around his own aunts, living in a farmhouse near the Donegal town of Glenties. The world he creates is a very real place that we long to go, to experience a time gone by; where frugality is mixed with an innocence we can no longer recapture.

Having seen this play presented in the standard proscenium arch, I longed for the chance to bring that world even closer to the audience, and thanks to the faith and dedication of the Chorlton Players, I hope I have been able to do just that, by designing the production for a thrust stage.

I hope you will enjoy this very unusual production, and enjoy your journey into a world where "...atmosphere is more real than incident and everything is simultaneously actual and illusory....."

Annie Wallace