

About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going a few years now. We put on 5 productions a season. Our two mainstays are pantomime every New Year and a comedy review in early summer. We have around 40 members who range in ages. We meet at The Spread Eagle every Monday and Wednesday evening for rehearsals and we are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at enquiries@chorltonplayers.com. Or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

And our next production is the pantomime

Dick Whittington

10th – 12th January 2013

Tickets on sale from 1st November 2012



CHORLTON PLAYERS
PRESENTS
DRACULA
By Bram Stoker
Adapted by Steven Dietz

TICKETS £6 & £4

From
October 18th - 20th.
7.30 pm
At St Werburgh's church hall

www.chorltonplayers.com

Directors Notes: Dracula

Ever since being a child I have loved reading gothic fiction and first read Dracula in my early 20s, an amazing and provocative novel. Although Bram Stoker's tale is a work of fiction he draws upon European mythology that permeated the culture of Victorian England. Vampires whether they exist or not are amongst the most evil of mythological creatures, but at the same time are creatures who you can secretly admire, their passion and powers of seduction, and creatures you can pity, trapped by immortality and forced to feed on the blood of the living.

The Gothic horror of Dracula can be summed up by the following line:

"I want your fear. For your fear, like a current rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear haemorrhages deliciously within you."

This adaptation of Dracula by American Playwright Steven Dietz re-creates the suspense and seduction of Bram Stokers classic novel. As the Count begins to exert his will upon the residents of London, they try to piece together the clues of his appearances - in a valiant attempt to save themselves from a hideous fate.

Mick Bowden: Director

Thank you as always to Bess, our lovely Landlady at:
The Spread Eagle Pub and Accommodation, Chorlton

CAST and CREW:

*R.M. Renfield
Professor Van Helsing
Dr John Seward
Johnathan Harker
Mina Murray
Lucy Westenra
Maid
Vixens:*

Attendants:

*Gerard Devney
Anthony Morgan
Darren Evans
Alistair James Powell
Laura Davies
Samantha Wright
Chloe Lofas
Jean Hall
Jennifer Archer
Brian Candeland
Eleanor Lynch*

And Introducing:

ROBERT HALL as COUNT DRACULA

*Director
Producer
Stage Manager
Backstage*

*Props
Lighting/Sound/Technical
Make up*

*Front of house
Art Work/Set Design
Costume Co-ordinator
Photography*

*Mick Bowden
Jennifer Archer
Stephen Lewyckyj
Eleanor Lynch
Brian Candeland
Rachel Chadwick
Helen Bowyer
Annie Wallace
Victoria Searle
Kim Bradley
Matron and helpers
Robert Hall
Laura Davies
John Beresford*

....and various other members of the society that have helped along the way.