

About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going fifty years now. We are a group of about forty members, and we put on five productions per season. Our two mainstays are our pantomime every New Year, and a comedy review in summer. We meet every Monday and Wednesday evening for rehearsals and are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at enquiries@chorltonplayers.com. Or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

COMING NEXT

OUR ANNUAL PANTOMIME

Red Riding Hood

15th - 17th January 2015

Tickets on sale 1st November 2014

**Chorlton
Players**
present

The Ghost Train

By Arnold Ridley

23rd - 25th October 2014
at 7.30pm

St Werburgh's Hall, St Werburgh's Road
Chorlton-cum-Hardy, Manchester, M21 0TL

Tickets £6 Adults - £4 Concessions

BOOK EARLY ONLINE TO AVOID
DISAPPOINTMENT AT THE DOOR

www.chorltonplayers.com

After our successful Halloween-y productions of 'Dracula' and 'Frankenstein' over the past few years, we once again decided to dip our toes into the other-wordly for this year's October production, with 'The Ghost Train'.

Written in 1923 by actor Arnold Ridley (yes, THAT Arnold Ridley, who went on to play veteran medic Godfrey in 'Dad's Army'), this play was a huge success in its day, and is still a staple of many theatre companies up and down the country. It was even rewritten slightly and filmed as a war propaganda vehicle for comedians Arthur Askey and Richard Murdoch. Be warned, though...Arthur's music hall antics are not for all tastes!

For this production, we have updated our tale to 1965, the year British Railways was first formed, and slap bang in the middle of the Dr Beeching's swingeing cuts, which would see the country's rail network, and certainly stations like Fal Vale Junction, swept away by the need to cut losses.

Steam would only have another five years before the diesel monoliths would replace them outright, rendering their predecessors to scrapyards or museums.

For nearly 100 years, steam was king, carrying passengers and freight up and down the length and breadth of the country. But car ownership and more flexible lorry transport had started to seriously affect the railways by the late 50s.

More and more stations closed and fell into disrepair, becoming 'ghost stations'. Tales of 'ghost trains' also emerged; stories about lost and forgotten trains which travelled the pre-Beeching network... sometimes even after the removal of the rail tracks....never leaving their origin, and never arriving at their destination.

Tonight, you may see the ghost train, you might not. What was that breath on the back of your neck?? Don't look over your shoulder! Don't look!!!

THE GHOST TRAIN MIGHT BE COMING YOUR WAY!

Annie Wallace

CAST

Richard Winthrop	Rohan Shenoy
Elsie Winthrop	Mali Lavin
Charles Murdock	David Hopkins
Peggy Murdock	Victoria Searle
Teddie Deakin	Charles De Santis
Miss Bourne	Jean Hall
Saul Hodgeson	Brian Candeland
Herbert Price	Barry Pritchard
Julia Price	Ellie Buchdahl
Dr Sterling	Simon Parkin
Inspector Jackson	Joe Ashton

CREW

Director	Annie Wallace
Producer	Stephen Lewyckyj
Stage Manager	Simon Butler
Backstage	Darren Evans
Scenic Art	Robert Hall
Costumes	Victoria Searle
Props	Jonathan King
Lighting and Sound	Annie Wallace
Photography	John Beresford
Front of house	Helen Bowyer & her happy helpers

...and various other members of the society that have helped along the way.

Thanks to Hope Direct Charity, 118 Chorlton Rd, Manchester, Old Trafford, M15 4AL for their help with stage props.