

About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going for over fifty years now. We are a group of about forty members, and we put on five productions per season. Our two mainstays are our pantomime every New Year, and a comedy review in summer. We meet every Monday and Wednesday evening for rehearsals and are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at enquiries@chorltonplayers.com. Or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

OUR NEXT PRODUCTION

Our summer sketch show is open to writers and actors.
More details available on our Facebook page.

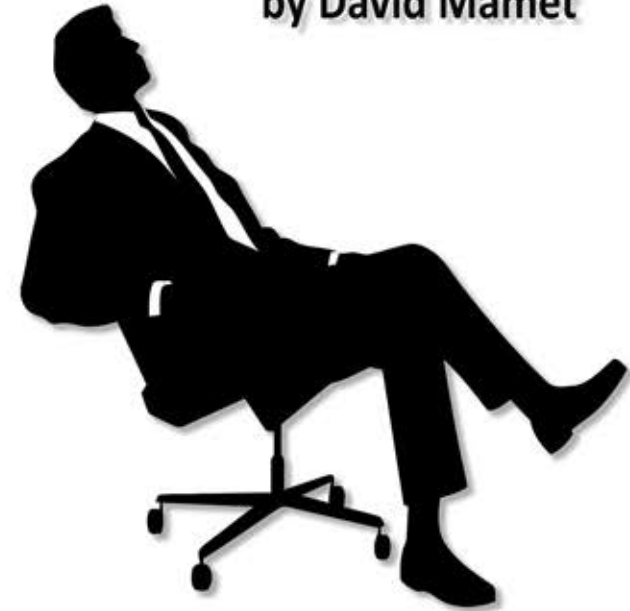


16th - 18th June 2016
Tickets on sale 1st April 2016

**Chorlton
Players**
present

Glengarry Glen Ross

by David Mamet



March 17th - 19th 2016 at 7.30pm

St. Werburgh's Hall
St. Werburgh's Road
Chorlton-cum-Hardy
M21 0TL

Tickets: £6 Adults, £4 Concessions

contains strong language

www.chorltonplayers.com

'Always be closing', the mantra for sales people around the world. When David Mamet worked in a real estate office in his younger years, this 'salesman' mentality fascinated him. This shining example of the dog-eat-dog world, a world where you sell people land they don't really want or you can't afford you don't eat, was the inspiration for Mamet's play Glengarry Glen Ross.

Jack Lemmon, who starred in the movie adaptation, described the play as the 'Death of a Fucking Salesman'. Lemmon was probably being facetious, but it's a pretty accurate description, with the play being a more unflinching portrayal than Miler's play, about the lengths salesmen will go to when motivated by greed and desperation. The play is written in David Mamet's trademark foul mouthed style.

Intended as a satire, the play and film have become compulsory viewing for many sales people, with Ricky Roma being held up as a the image of a perfect salesman

Set in Chicago in the early 80's, the play focuses around four salesmen selling low grade land to unsuspecting families. When forced to participate in a sales contest where the losers get fired, they resort to underhand tactics to try and get 'on the board'.

An all male cast, this is a first for Chorlton Players. The actors have worked hard to present what I think is going to be a great show.

One small point, for those of you who have seen the film, the Alec Baldwin scene was written especially for the film and isn't in the play. In my opinion though, as iconic as that scene is, the play works better than the film does.

So sit back, let us take you Chicago in 1983 and I hope you all enjoy watching, we have certainly enjoyed putting it on

Barry
Director

Cast

Roma
Levene
Williamson
Moss
Aaronow
James Lingk
Baylen

Charles McCoy
Andy O'Brien
Rohan Shenoy
Michael Johnson
Anthony Morgan
Robert Hall
Gerard Devney

Production Team

Director
Producer
Stage Manager
Technical Manager
Lighting/Sound
Props
Costumes
Makeup
Front of House
Photography

Barry Pritchard
Stephen Lewyckyj
Suzanne Clare
Annie Wallace
Adam Ion
Heather Lee
Jean Hall
Emma-Jane Brazier
Matron and helpers
John Beresford

With many thanks to various other members of the Society who have helped along the way.