## About Chorlton Players...

We are a community theatre group established in 1963. We aim to put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not-for-profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

**WOULD YOU LIKE TO JOIN US?** If you are interested in joining Chorlton Players just go to our website: **www.chorltonplayers.com** and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

### Keep in touch with us via our e-Newsletter…

To subscribe, just go to **www.chorltonplayers.com** and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential**… and keep up with us on Facebook and @chorltonplayers on X and Instagram too!**

**Chorlton Players**

**Coming soon....**

**CHORLTON PLAYERS PRESENT BLUE STOCKINGS a play by Jessica Swale**

***For all women and girls around the world who are still denied an education***

Set in 1897 at Girton College, Cambridge, Blue Stockings follows four pioneering young women as they fight for the right to graduate. Despite matching their male peers academically and intellectually, they face intense misogyny, being branded "blue stockings," unnatural and unmarriageable intellectuals.




The play explores women's right to education, against a backdrop of institutional and societal opposition, navigating societal exclusion and violent riots. Come and join us as we witness a turning point in history.

**Tickets available soon from www.chorltonplayers.com**



I would like to thank my cast, my crew, and the Chorlton Players in general for this opportunity to stage such an excellent production. I would also like to thank the Spread Eagle pub in Chorlton for hosting our rehearsals and providing a number of the props and furniture used in the play.

While I would love to use this opportunity to express the multitude of ways in which I love this play, its twisted satirical humour, and its exceptional cast of characters, I feel the subject matter requires me to instead devote what little space I have to three of the most notable victims of the UK's policy of capital punishment prior to its abolition. Please find their information below.





**Timothy Evans** (born 1924, executed 1950) was hanged for the murder of his daughter. Years later, it was revealed that both Evans' daughter and wife were, in fact, victims of the serial killer John Christie. Evans was posthumously pardoned in 1959 and partially exonerated in 2009.

**Ruth Ellis** (born 1926, executed 1955) was hanged for the fatal shooting of her partner, David Blakely. It is widely believe Ellis' sentence was unjust, due to Blakely's history of psychological and physical abuse. Her family continues to seek a posthumous pardon.

**Derek Bentley** (born 1933, executed 1959) was hanged for the fatal shooting of PC Sidney Miles during a robbery despite only being an accomplice to the shooting, and his mental age of only 11 years old. He was posthumously pardoned in 1993, and his conviction was fully overturned in 1998.

This play takes place predominantly in November 1965, immediately following the announcement of the suspension of the death penalty in the UK.

- the director, Charlie De Santis

HANGMEN opened at the Jerwood Downstairs, Royal Court Theatre, London on 18 September 2015 presented by the English Stage Company and directed by Matthew Dunster. The production then transferred to the West End's Wyndhams Theatre, London on 1st December 2015 presented in conjunction with Playful Productions Ltd and Robert Fox.

## CAST

| | |
|---|---|
| **Harry Wade** | Valiant Endeavour |
| **Peter Mooney** | Laura Kelly |
| **Syd Armfield** | Tyler Hunter |
| **Alice Wade** | Frances Lolly Chant |
| **Shirley Wade** | Faith Clarke |
| **Inspector George Fry** | Paul Bluer |
| **Bill** | Rohan Shenoy |
| **Charlie** | Sean Wilson Thornber |
| **Arthur** | Rob Hall |
| **James Hennessy & Derek Clegg** | Ellie Silver |
| **Albert Pierrepoint** | Sean Ryan |

*An additional thank you to Ben Branton, our original James Hennessy, who had to drop out of the show due to illness.*

## CREW

| | |
|---|---|
| **Director** | Charlie De Santis |
| **Producer** | Louise Derby |
| **Stage Managers** | Owain Cox |
| | Tom Patchett |
| **Backstage Crew** | Vanda Sotirou |
| **Costume Design** | Sal Baker-Prax |
| **Wardrobe Assistant** | Ashley Kurtz |
| **Technical Manager** | Annie Wallace |
| **Tech Operator** | Tom Baker |
| **Publicity** | Stephen Lewyckyj |
| **Poster Design** | Charlie De Santis |
| **Front of House** | Tony Morgan & helpers |
| **Photography** | Mike Beard |

*Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.*

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, and is an offence under the Copyright, Designs and Patents Act 1988.