

CHORLTON PLAYERS

The Chorlton Players are a non-profit making theatre group based, oddly enough, in Chorlton-cum-Hardy, Manchester.

Established in 1969, the Society has been running for nearly forty years. Normally we host between 4-5 productions a year. We meet every Monday and Wednesday in the basement room of the Spread Eagle on Wilbraham Road, Chorlton between 8pm and 11pm, and we'd be glad to meet anyone who fancies becoming a new member.

The Society always needs members!

We need dedicated backstage crew, and front-of-house volunteers, as well as budding actors, so if you have an interest in any part of the process of putting on the show, get in touch. It's not all about acting, it's also about making friends and having a laugh!

Interested? Get in touch with us!

More details can be found on the web at www.chorltonplayers.com. Drop us a line at: enquiries@chorltonplayers.com. Alternatively, sign up to our e-news service tonight (there should be a slip on your chair) or by emailing news@chorltonplayers.com

Chorlton Players – Not so much a drama group ... more a way of life!

Our next production...

THE GRADUATE



15-17 October 2009

The stage adaption of the classic American novel and film now comes to the leafy suburbs of Chorlton - don't miss it!

Directed by Barry Pritchard

news@chorltonplayers.com

Sign up tonight!

Chorlton Players present

The Lady from Maxim's

Programme

Une comédie surréaliste par Georges Feydeau
Directed by Tony Morgan

Thurs 20th - Sat 22nd Aug

Doors open 7.10pm / Curtain up 7.30pm



10 cocktails
3
2 women
3
1 hangover
from hell!

www.chorltonplayers.com

INTRODUCTION

We've all had one of those days, haven't we? You wake up underneath a sofa, with your mouth tasting like the bottom of a bird cage, only to find that in a moment of champagne fuelled madness you have invited home a night club dancer. Naturally, you pretend to your eccentric army uncle that she is your wife in order to avoid losing your inheritance. Then, for good measure, you fake a series of mystical visions to put your real wife off the scent. Are matters helped by your sarcastic best friend who looks on with glee? Is somebody going to try and kill you before the day is out? Was it worth it?

So begins the story of Lucien Petypon, a hapless Parisian doctor. The comedy of errors that ensues after he stops off at a bar 'for a quick drink' on the way home from work, while slightly over exaggerated, is something that most of us will be able to relate to.

Georges Feydeau (1862-1921) was the greatest French dramatist of his day. His genius was in creating fast paced, insane farces. So skilled was he at weaving a web from strands of satire, surrealism and comic timing, that his ability to get to the essence of human nature and society in general was often overlooked.

Written in 1899, *The Lady from Maxim's* is one of Feydeau's funniest works. Although originally set over a hundred years ago, the story line is as relevant and amusing today as it was then. The script is timeless and lends itself easily to our modern setting.

Tonight's play uses a translation by the late Kenneth McLeish (1940-1997) and is in three acts. We hope you enjoy it.

Tony Morgan (Director).

CAST AND CREW

SHRIMP — A NIGHTCLUB DANCER.....	ELLIE SILVER
DR LUCIEN PETYPON — A SOCIETY DOCTOR.....	SIMON BUTLER
GABRIELLE — HIS WIFE.....	FREYA MARSHALL
ETIENNE — HIS SERVANT.....	CHRIS BEADSMORE
DR EDOURD MONGICOURT — HIS COLLEAGUE.....	ROHAN SHENNOY
GENERAL PETYPON DU GRÉLE — HIS UNCLE.....	JAMES KERR
CAPTAIN CORIGNON.....	JAMES COLLIER
EMILE — THE GENERAL'S BATMAN.....	BARRY PRITCHARD
DOWAGER DUCHESS OF VALMONTE.....	LARA DAINTREE
DUKE OF VALMONTE.....	SIMON PARKIN
MADAME PONANT.....	JENNY ARCHER
MADAME CLAUX.....	JO BRYAN
MADAME HAUGTINGOL.....	EMMA STILES
MADAME VIRETTE.....	BECKY HODGES
MADAME VIDABAUN.....	RACHEL MCCRUM
CURÉ — A PRIEST.....	BRIAN CANDELAND
RADIO DJS.....	JAMES LISTER & DAVE CHIPMAN (SILK FM)
DIRECTED BY.....	TONY MORGAN
PRODUCED BY.....	JONATHAN KING

Stage Manager.....	Angela Cromack	Choreography.....	Jean Hall
Stage Crew.....	Andy O'Brien, Angela Cromack & (probably) others	Set photography.....	John Beresford
Set Design.....	Lise Hubble & Angela Cromack	Poster design.....	Jon Clark
Sewing.....	Pat McGough & Jenny Archer	Publicity.....	Rachel McCrum & Jon Clark
Sound/Lights.....	Annie Wallace	Props.....	Victoria Serle
Sound editing.....	Dave Chipman	Front of House.....	Matron & Heidi Knight
Make-up.....	Fliss Paris & Jean Hall	1,001 other tasks.....	Members of the Society

Special thanks to Chris Beadsmore for procuring a 150kg dentist chair, now a Chorlton Players record for the heaviest prop ever used. And to Jamie Laidler for helping us to move it in his van, despite the risk to his suspension.

Take a look at our photogallery from this production at: www.chorltonplayers.com