

## About Chorlton Players...

We are a community theatre group established in 1963. Our low-ticket prices reflect the fact that we are a not for profit group. We put on five productions a season, including our pantomime in the New Year and a comedy revue. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

**WOULD YOU LIKE TO JOIN US?** If you are interested in joining Chorlton Players just go to our website: [www.chorltonplayers.co.uk](http://www.chorltonplayers.co.uk) and email our membership secretary for further information at [enquiries@chorltonplayers.com](mailto:enquiries@chorltonplayers.com), come along to one of our rehearsals, or come and chat to us after this performance.

### Keep in touch with us via our e-Newsletter...

To subscribe, just go to [www.chorltonplayers.com](http://www.chorltonplayers.com) and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon.....

## Comic Potential

by

Alan Ayckbourn

**17th - 19th October 2019**

Tickets available online soon!

**Chorlton  
Players**

**Present  
E. M. Slocum's**

# Lonely Birds



and  
**Shadow Figures**

**15-17 August 2019**

(minimum age 16)

Curtain up 7.30pm

St Werburgh's Hall, St Werburgh's Road, Chorlton, M21 0TL

£7 Adults £4 Concessions

**[www.chorltonplayers.com](http://www.chorltonplayers.com)**

Welcome to my production of Lonely Birds and Shadow Figures.

For the past few years, I have been searching for a play that put real women and their lives at the heart of it. Moving away from larger cast productions, I wanted to focus in on two characters and really explore who they were, where they were coming from and what lay ahead for them. Luckily, I came across E.M. Slocum's play and it has been a pleasure to bring it to the stage along with the wonderful production team.

I hope that this play highlights the inner struggles the modern woman faces today in terms of self-esteem, building lasting relationships and keeping up appearances so to speak. It also explores how we put ourselves out there but do not know who is at the other end, and that we should all bear in mind who could be watching us.

I want to thank the production team for all their hard work - I am sure you will be able to appreciate the work that went into preparing the different segments of the show. Also a big thank you to the cast, they have gone above and beyond to help my vision come to life.

So sit back, relax and enjoy the show!

Emma-Jane  
Director

### CAST - In order of appearance

Jess	Louise Derby
Ted	Mike T. Hopson
Bett	Holly Smith
Messenger	Keith Thompson
Police Officer 1	Jay Sanderson
Police Officer 2	Alice Meadows
Bachelor	Darren Evans
Sandra	Emma Thompson
Barbara	Lizzie Harold
Deirdre	Alice Meadows

### CREW

Director	Emma-Jane Brazier
Producer	Stephen Lewyckyj
Stage Manager	Alice Meadows
Stage Crew	Jean Hall
Props	Julie Parry
Costume	Jean Hall
Technical Manager	Annie Wallace
Lighting	Rohan Shenoy
Sound	Adam Ion
Publicity	Stephen Lewyckyj
Front of House	Matron and helpers
Photography	Michael Johnson

*Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.*