

CHORLTON PLAYERS

The **Chorlton Players** are a non-profit making theatre group based, oddly enough, in Chorlton-cum-Hardy, Manchester.

Established in 1969, the Society has been running for nearly forty years. Normally we host between 4-5 productions a year. We meet every Monday and Wednesday in the basement function room of the Spread Eagle on Wilbraham Road, Chorlton between 8pm and 11pm, and we'd be glad to meet anyone who fancies becoming a new member.

The Society always needs members!

We need dedicated backstage crew, and front-of-house volunteers, as well as budding actors, so if you have an interest in any part of the process of putting on the show, get in touch. It's not all about acting, it's also about making friends and having a laugh!

Interested? Get in touch with us!

More details can be found on the web at www.chorltonplayers.com. Drop us a line at: enquiries@chorltonplayers.com.

Chorlton Players – Not so much a drama group ... more a way of life!

Hotpot – our next production!

A night of comic entertainment, join us for fun and frolics as we treat you to some of the best well-known sketches interspersed with original material from Chorlton Players. As a bonus we include food in the ticket price which will be served in the interval... what more could one want?

So pop down to St Werburgh's Hall on one of the following dates at 7.30pm: 11th, 12th, 13th June – hope to see you there.

Rob Hall Painting and Decorating

Interior & exterior

**Mobile
0786 1368973**

robert.hall@ntlworld.com

Chorlton Players Presents

A Midsummer Night's Dream

BY WILLIAM SHAKESPEARE

Thursday 26th March
Friday 27th March
Saturday 28th March
Curtain Up - 7.30pm

PROGRAMME

Directed by Heidi Knight | Produced by Heidi Knight and Becky Day

www.chorltonplayers.com

INTRODUCTION

Welcome TO AN EVENING OF MAGIC AND MAYHEM, LOVERS AND MECHANICALS AS WE BRING TO THE STAGE ONE OF SHAKESPEARE'S MOST-LOVED ROMANTIC COMEDIES - "A MIDSUMMER NIGHT'S DREAM".

JOIN US FOR A RIDE THROUGH AN ENCHANTED WOOD WHERE FEUDING FAIRY MONARCHS, **TITANIA** AND **OBERON**, LIE IN WAIT TO PLAY TRICKS ON ONE ANOTHER AND THE INNOCENT LOVERS THAT STUMBLE INTO THE FOREST.

MORTALS **LYSANDER** AND **HERMIA** ARE DEEPLY IN LOVE. BUT HERMIA'S FATHER, **EGEUS**, HAS FORBIDDEN THEIR AFFECTIONS AND BETROTHED HER TO ANOTHER - **DEMETRIUS**. THE LOVERS DECIDE TO RUN AWAY AND TELL ONLY HERMIA'S BEST FRIEND, **HELENA**, ABOUT THEIR INTENTIONS. HOWEVER HELENA TELLS DEMETRIUS, THE OBJECT OF HER OWN AFFECTIONS, OF THEIR SECRET IN ORDER TO WIN HIS LOVE FOR HERSELF.

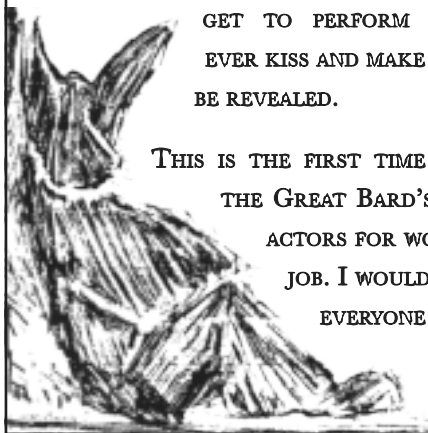
PLANS BACKFIRE AND THE FOUR YOUTHS FIND THEMSELVES LOST IN THE FOREST, AND AN UNWITTING PART OF AN ELABORATE TRICK PLAYED BY **OBERON**'S SERVANT, **PUCK**, ON **TITANIA**.

MEANWHILE A GROUP OF 'RUDE MECHANICALS' HAVE WANDERED INTO THE WOODS TO REHEARSE A PLAY. **BOTTOM**, AN ENTHUSIASTIC BUT MISGUIDED ACTOR, FINDS HIMSELF THE OBJECT OF **TITANIA**'S AFFECTIONS AFTER HE IS TRANSFORMED INTO AN ASS.

SO...WILL THE LOVERS ESCAPE THE ENCHANTED WOOD? WILL THE MECHANICALS GET TO PERFORM THEIR PLAY? WILL **TITANIA** AND **OBERON** EVER KISS AND MAKE UP? SIT BACK, ENJOY THE SHOW AND ALL WILL BE REVEALED.

THIS IS THE FIRST TIME CHORLTON PLAYERS HAVE TACKLED ONE OF THE GREAT BARD'S WORKS AND I AM HUGELY GRATEFUL TO THE ACTORS FOR WORKING SO HARD AND DOING SUCH A FANTASTIC JOB. I WOULD ALSO LIKE TO GIVE MY HEART FELT THANKS TO EVERYONE WHO HAS HELPED PUT THIS PLAY ON.

HEIDI KNIGHT, DIRECTOR



CAST AND CREW

1ST FAIRY	<i>Jenny Archer</i>
HELENA	<i>Jenny Crompton</i>
HIPPOLYTA, TITANIA	<i>Jean Hall</i>
LYSANDER	<i>James Kerr</i>
STARVELING, MOTH, MAN IN MOON	<i>Jonathan King</i>
EGEUS	<i>Nathan Joking</i>
FLUTE, PEASEBLOSSOM, THISBE	<i>Den Keighron</i>
THESEUS, OBERON	<i>Richard Layfield</i>
PETER QUINCE, COBWEB, PROLOGUE	<i>Tony Morgan</i>
HERMIA	<i>Maggie Nolan</i>
BOTTOM	<i>Barry Pritchard</i>
DEMETRIUS	<i>Rohan Shenoy</i>
SNUG, MUSTARDSEED, LION	<i>Ellie Silver</i>
SNOUT, 2ND FAIRY, WALL	<i>Jenny Urwin</i>
PUCK, PHILOSTRATE	<i>Liz Walmsley</i>

DIRECTED BY..... *Heidi Knight*
PRODUCED BY..... *Heidi Knight & Rebecca Day*

SET DESIGN AND ARTWORK	<i>Louise Rainbow & Rob Hall</i>	SEAMSTRESSES	<i>Very special thanks to: Marion Daintree & Pat McGough, thanks to: Jenny Archer, Vix Searle & Becky Day</i>
STAGE MANAGER	<i>Simon Butler</i>	WARDROBE	<i>Heather Lee, Pat McGough, Jacqui Swainson, Vix Searle & Rachel McCrum</i>
STAGE CREW ..	<i>Lise Hubble, Andy O'Brien, Michael Hamill, Rob Hall, Louise Rainbow & Eleanor Lynch</i>	POSTER ARTWORK AND DESIGN	<i>Angela Cromack</i>
SET BUILD	<i>Members of Chorlton Players and friends</i>	PUBLICITY	<i>Liz Walmsley & Jon Clark</i>
SOUND	<i>Jamie Laidler & Jo Ratcliffe</i>	PHOTOGRAPHY	<i>John Beresford & Jenny Urwin</i>
LIGHTING	<i>Jo Ratcliffe & Adam Ion</i>	FRONT OF HOUSE	<i>Mick Bowden, Matron, Sue Broughton, Ray Broughton & Annie Birch</i>
MUSICAL ARRANGEMENT	<i>Richard Layfield (and much-valued advice in the editing of the script)</i>	REHEARSAL PROMPTS AND STAND-INS	<i>Heather Lee, Eleanor Lynch & Anni Birch</i>
COSTUME AND MAKE-UP DESIGN (faeries)	<i>Becky Day</i>	CASTING	<i>Heidi Knight & Angela Cromack</i>
MAKE-UP	<i>Floss Paris, Vix Searle, Becky Day & Jacqui Swainson</i>	1,001 OTHER TASKS	<i>Members of the Society</i>

TAKE A LOOK AT OUR PHOTOGALLERY FROM THIS PRODUCTION AT: WWW.CHORLTONPLAYERS.COM