About Chorlton Players...

We are a community theatre group established in 1963. We aim to put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not-for-profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: **www.chorltonplayers.com** and contact us for further information, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter…

To subscribe, just go to **www.chorltonplayers.com** and add your details to the Subscription Section at the bottom of the page. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential**… and keep up with us on Facebook and @chorltonplayers on X and Instagram too!**





Director's Note

War doesn't end when the fighting stops. It lingers – in the bodies left behind, in the silence of those who turned away. Paradise isn't just a retelling of an ancient myth; it's a mirror held up to our own fractured world. Kae Tempest, one of the most urgent voices of our time, rewrites Philoctetes not as a hero's tale, but as a scream against the machine: What happens to the broken when the system discards them?

Tempest's work doesn't just ask questions, it demands action. Their poetry, plays, and music tear open the seams of capitalism, gender, and violence, forcing us to stare at the wounds. In Paradise, the island isn't a backdrop; it's a state of mind. Stranded. Forgotten. Furious.

I staged this play because I'm tired of stories that glorify war and ignore its casualties. Our production strips away the enemy's face – because war isn't about who's fighting. It's about who's left. This is a story for anyone who's ever been betrayed, abandoned, or told they're disposable. And it's a reminder: the ones cast aside are the ones who see the truth first.

Tom Gilbert

Original score composed by our very own, **Annie Wallace**

There will be a ***20-minute interval.***

Pre-show and interval music: **Haress** (haress.bandcamp.com)

A special **thank you** to our rehearsal venue and home of 20 years, the **Spread Eagle Pub,** Chorlton-cum-Hardy.

CAST

Philoctetes	Laura Kelly
Neoptolomus	Rae McCaul
Odysseus	Rob Hall
Yasmeen	Frances Lolly Chant
Tayir	Hannah Rooney
Jelly	Jean Hall
Nam	Bex Smith
Marlon	Paul Bluer
Tishani	Bry Hawes
Soloman	Rohan Shenoy
Zuleika	Ruth Savory
Aunty	Emma Evans

CREW

Director	Tom Gilbert
Producer and Costume	Louise Derby
Stage Manager	Tom Patchett
Stage Crew	Louise Seddon
	Juliet Ashton
Technical Manager	Annie Wallace
Set Design	Rob Hall
Publicity	Stephen Lewyckyj
Poster Design	Becca Stocker
Front of House	Tony Morgan & helpers
Photography	Mike Beard

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.