

## About Chorlton Players...

We are a community theatre group established in 1963. Our low-ticket prices reflect the fact that we are a not for profit group. We put on five productions a season, including our pantomime in the New Year and a comedy revue. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

**WOULD YOU LIKE TO JOIN US?** If you are interested in joining Chorlton Players just go to our website: [www.chorltonplayers.co.uk](http://www.chorltonplayers.co.uk) and email our membership secretary for further information at [enquiries@chorltonplayers.com](mailto:enquiries@chorltonplayers.com), come along to one of our rehearsals, or come and chat to us after this performance.

### Keep in touch with us via our e-Newsletter...

To subscribe, just go to [www.chorltonplayers.com](http://www.chorltonplayers.com) and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon.....

### Three Short One Act Plays

**Chekhov's The Bear and The Proposal  
Michael Green's Trapped!**

**13th-15th June 2019**

**Tickets available online soon!**

# Chorlton Players

**PRESENT**



**an evening of comedy, music and poetry**

**St. Werburgh's Hall,  
St. Werburgh's Road,  
Chorlton-cum-Hardy,  
Manchester,  
M21 0TL**

**Curtain up  
March 21st - 23rd 2019  
at 7.30pm**

**Tickets: £7 Adults, £4 Concessions**

**[www.chorltonplayers.com](http://www.chorltonplayers.com)**

## WELCOME TO PICK 'N' MIX!

For this year's sketch show, we decided to try something very different; firstly by moving events to a winter-adjacent time of year, and secondly by mixing a healthy scoop of music and poetry to nestle among the numerous sketches. Before the usual cast and sketch lists here is a brief note from one of our members about her late father, who is responsible for the five fantastic poems being presented in the show tonight.

*"My father, Ian Smith, sadly passed away in August 2018. Yorkshire born and bred, he studied and trained to be an Architect and eventually settled in Warrington to develop the New Town (a large part of which was designed by him). In his later years he became involved in a new project at the site of the Fairfield and Howley Primary School which had been closed down (and as a coincidence my mother attended as a child). Over ten years, he successfully set up and ran a community led project - The Old School - which grew from strength to strength. At his funeral, many attended to bid farewell to this pillar of the community and remarked The Old School would never be the same without him. They have a Facebook page so please feel free to look it up and the great work they continue to do.*

*"Ian was an artist, a community activist, a socialist and a prolific poet. He was a big promoter of the arts, being my biggest fan and coming to see every Chorlton Players production I performed in. Following his death, I collated hundreds of his poems in a bid to create an anthology. I have selected 5 of his poems to be performed tonight. I hope you enjoy them.*

*His daughter - Rebecca."*

***"...but don't feel sad, for I live on through you." (Ian Smith)***

## FULL CAST (in alphabetical order)

Em-J Brazier, Allan Campbell, Brian Candeland, Petrina Cox, Louise Derby, Charlie De Santis, Emily Duckworth, Belen Gay, Lizzie Harrold, David Hynes, Liz McDowall, Jen Moran, Anthony Morgan, Luke Perczyck, Christine Pye, Rohan Shenoy, Rob Skilton, Rebecca Smith, Jess Taylor, Aimee Whelan, Milly White.

<b>Producers:</b>	Jen Moran, Brian Candeland, Charlie De Santis
<b>Stage Manager:</b>	Rob Hall
<b>Technical Manager:</b>	Annie Wallace
<b>Tech operator</b>	Stewart Lee
<b>Props</b>	Stella Firman, Belen Gay, Tom Patchett, Julie Parry
<b>Marketing</b>	Stephen Lewyckj
<b>Photography</b>	Heather Lee
<b>Front of House</b>	Maître d and Helpers

## SKETCHES (in order of appearance)

'Let's Generalize About Men' by Rachel Bloom

'Adventure Call' by Brian Limond

'In the Dog House' by Jess Taylor

'Moving' by Jess Taylor

'Laura's New Guy' by John Finnemore

'Improv' by Jen Moran

'All in the Presentation' by Rohan Shenoy

'Bum Scare' by Ian Smith

'Paraside' by Brian Limond

'Interview with an Applicant' by Marty Hill

'Dirty Doggy' by Ian Smith

'Dave Allen Sketch' by Milly White based on a sketch by Dave Allen

'Office Sketch' by Graham Linehan and Arthur Mathews

'Dog Seeking Friends' by John Finnemore

'Shattered Illusions' by Dillie Keane, Marilyn Cutts and Lizzie Richardson

## INTERVAL

'Argument Clinic' by John Cleese and Graham Chapman

'Posh Papers' by Ian Smith

'Girl You Don't Need Makeup' by Amy Schumer

'Goldfish' by John Finnemore

'The Escort' by Allan Campbell

'Pirate Health and Safety' by Brian Candeland

'Do You Speak English?' by Graham Linehan and Arthur Matthews

'Ratarsed' by Ian Smith

'The Lost Treasure of Santa Clara' by John Finnemore

'Road Rage' by Ian Smith

'20 Musicals in 10 Minutes' by Em-J Brazier