## **Chorlton Players**

The Chorlton Players are a non-profit making theatre group based, oddly enough, in Chorlton-cum-Hardy, Manchester.

Established in 1969, the Society has been running for nearly forty years. Normally we host between 4-5 productions a year. We meet every Monday and Wednesday in the basement function room of the Spread Eagle on Wilbraham Road, Chorlton between 8pm and 11pm, and we'd be glad to meet anyone who fancies becoming a new member. We usually stop for a break around 9.30pm, where we can have a pint, a chat, and a chill. Please be aware that we always take a week or so off after a production before re-convening, so sometimes we won't be there.

#### The Society always needs members!

We need dedicated backstage crew, and front-of-house volunteers, as well as budding actors, so if you have an interest in any part of the process of putting on the show, get in touch..a. it's not all about acting, it's also about making friends and having a laugh!

#### Interested? Get in touch with us!

More details can be found on the web at www.chorltonplayers.com. Drop us a line at: enquiries@ chorltonplayers.com. Talk to us, either here after the show or at the Spread Eagle on a Monday or Wednesday night.

Chorlton Players – Not so much a drama group ... more a way of life!

### We would like to thank the following for their assistance with this production:

Rehearsal facilities and provided by:

## The Spread Eagle Hotel

Holts beers, big screen, pool room, function rooms and accommodation available

526-528 Wilbraham Road, Chorlton, Manchester, M21 9LD

0161 861 0385

Bakers stall props provided by:

# Barbakan Delicatessen

Specialist continental bakery with meats, cheeses and foods from all over Europe

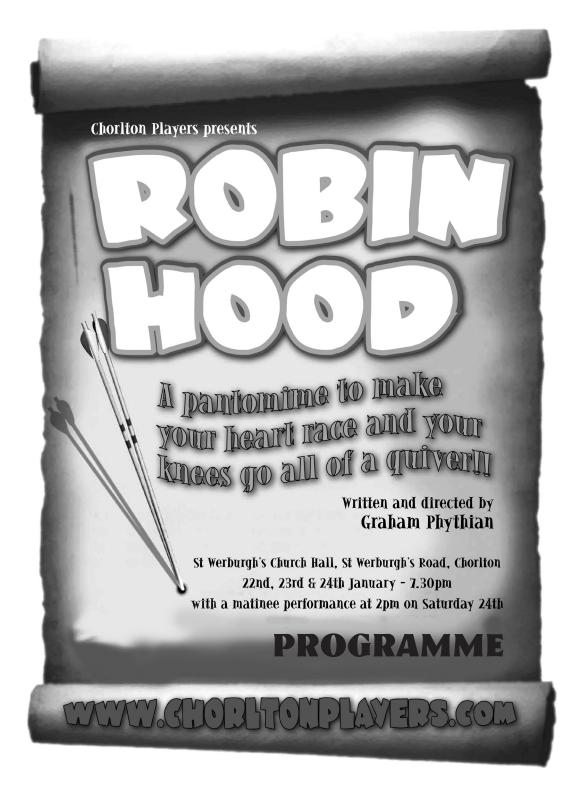
67-71 Manchester Road, Chorlton Manchester, M21 9PW

0161 881 7053

Don't miss our next production...

# A Midsummer Night's Dream

By William Shakespeare. 26th-28th March, 2009



# THE DIRECTOR'S CUT

Welcome, one and all, to the Chorlton Players' January 2009 production, our traditional seasonal pantomime.

The legend of Robin Hood has been told and re-told many times over the centuries. We humbly present a version for the twenty-first century, so be prepared for references to Tesco's, Russell Brand, and Match of the Day. However, traditional elements are still there somewhere:

Will Maid Marian escape from the Sheriff's clutches?

Will Robin and the outlaws ever get a proper job?

Will Friar Tuck survive until the arrival of the fish and chips wagon?

What mystery lurks within the Duchess's casket?

Are there too many sheep on the new edition of the Bayeux Tapestry?

As you ponder these and other riveting questions, you may like to join me in offering thanks to the following, who have helped make my task such an enjoyable one:

- The expert and good-humoured cast, who have put in so much work to turn the director's whims into reality;
- Lara Daintree and her talented Juniors;
- Producer Jon Clark for his attention to detail and relentless graft;
- Lise Hubble for her efficient and productive stage management;
- Annie Wallace for the usual miracle with music, light, and sound effects;
- Nigel Penn for loan of the bear costume;
- Romiley Little Theatre for generous loan of costumes, and Helen Bowyer for co-ordination thereof;
- Marion Daintree for the making of new costumes;
- Heather Lee for the "magic casket" idea;
- All those who have helped with set-build and back-stage duties, and sourcing of props.

And finally to you, the audience. Thank you for coming, and we hope you have a great time watching **Robin Hood**.

G. P. P.

(Check out our photogallery from this production at www.chorltonplayers.com)

### THE CAST

Robin Hood: Angela Cromack Maid Marian: Eleanor Lynch Andy O'Brien Sheriff of Nottingham: Dowager Duchess Droopidrawers: Jamie Laidler Allan-a-Dale: Tim Vaughan Will Scarlet: James Kerr Friar Tuck: Barry Pritchard Little John: James Collier Tony Morgan Sergeant: Sir Guy of Gisbourne: Rohan Shenov Jester: Lara Daintree Farmer's Wife: Annie Wallace Bayeux Tapestry Sewing Circle: Jenny Archer, Jennifer Urwin, Felicity Paris, Pat McGough Guard I / Soldier I: Heidi Knight Guard 2 / Soldier 2: Simon Butler Breathless messenger / Soldier 3: Jennifer Urwin

Soldier 4 / Guard who chases jester / Mike Hamill dancing bear: Master of Ceremonies: Richard Layfield Brian Candeland King Richard / penguin: Rhiannon Tvr Clarke Tish-Poo: Rowena Salmon Outlaw messenger: Footballer: Bethan Syddall Referee: Zoë Birkett Weatherfield couple: Clara Fitzgerald and Rosa Pearks Blodwyn the Welshman: Daniel Kaczurynski McGonagall the Scot: Anna Crump Raiswell Villagers and townspeople: Many of the above plus:

Ellis Hempsall, Josie-May Kelly, Fern Laidler, Emma McGagh, Isabel McLennan, Oonagh McLennan, Abby O'Brien,

Rosie O'Brien, Ellie Seed

## THE CREW

Writer / Director: Graham Phythian
Producer: Jon Clark
Stage Manager: Lise Hubble
Technical: Joe Ratcliffe / Kathryn Warren
Front of House / Small Props: Matron
Make-up: Felicity Paris

Act One

Stage hands: Maggie Nolan, Jo Bryan, Richard Layfield, Ellie Silver, Anna Walmsley, Heather Lee, Sue Broughton, Jonathan King and many, many other members of the Society

Poster design / Publicity: James Kerr Sword fight devised by: Lara Daintree

Act Two

### LIST OF SCENES

Act One		ACT IWO
Nottingham Market Square	Scene One:	Where we left off in Act One
Sherwood Forest	Scene Two:	The Dungeon
where else in Sherwood Forest	Scene Three:	On the road to Nottingham
The Sheriff's Chambers,	Scene Four:	The Dungeon again
Nottingham Castle	Scene Five:	The Sheriff's Chambers
Another room in the Castle	Scene Six:	On the Forest Road
The Outlaws' Camp	Scene Seven:	Nottingham Market Square
	Nottingham Market Square Sherwood Forest where else in Sherwood Forest The Sheriff's Chambers, Nottingham Castle Another room in the Castle	Nottingham Market Square Sherwood Forest Scene Two: Scene Three: The Sheriff's Chambers, Nottingham Castle Another room in the Castle The Outlook of Scene Six: Scene Six: