

About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going a few years now. We put on 5 productions a season. Our two mainstays are pantomime every New Year and a comedy review in early summer. We have around 40 members who range in ages. We meet at The Spread Eagle every Monday and Wednesday evening for rehearsals and we are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: www.chorltonplayers.co.uk and drop us a line at enquiries@chorltonplayers.com. Or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

About our next production...

A Christmas Carol

12th to 14th January 2012

Tickets on sale from 1st November

**Chorlton
Players**

The Original Star Cross'd Lovers

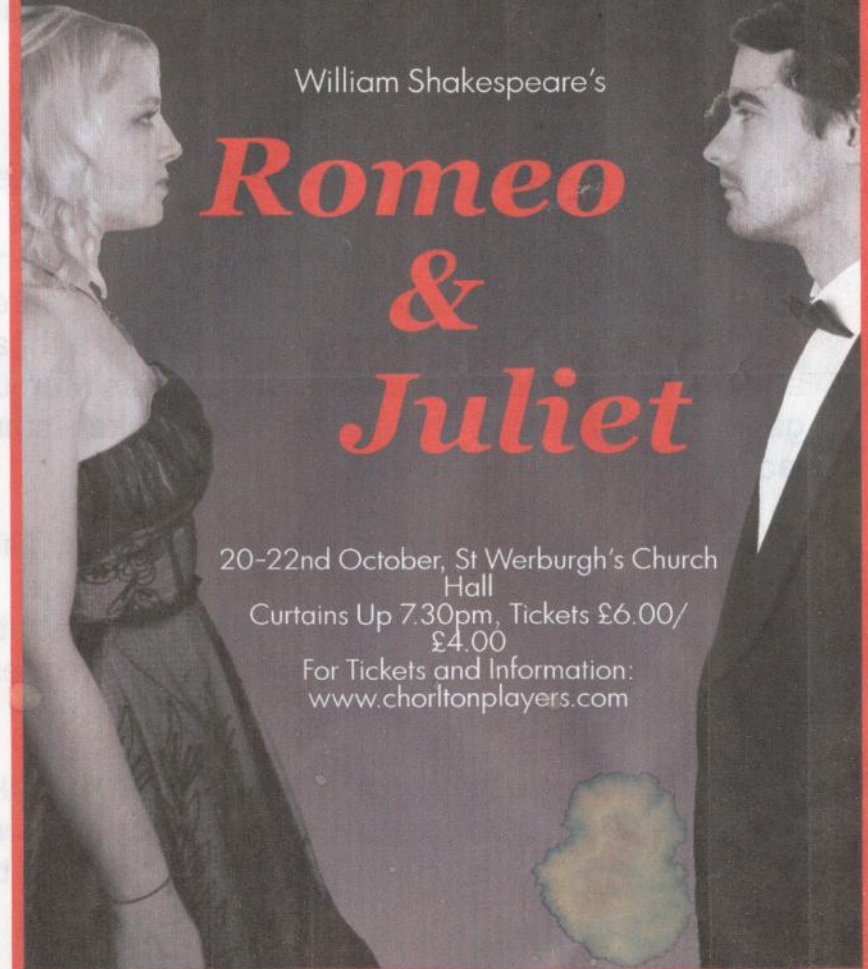
William Shakespeare's

Romeo & Juliet

20-22nd October, St Werburgh's Church
Hall

Curtains Up 7.30pm, Tickets £6.00/
£4.00

For Tickets and Information:
www.chorltonplayers.com



Directed by Barry Pritchard

Good Evening

Welcome to Chorlton Players' production of Romeo and Juliet. One of Shakespeare's early works and undoubtedly one of the most famous pieces of drama ever written, it became a blueprint for romantic literature and drama for centuries to come

As with most of Shakespeare's plays, the idea was not his own. Based on the poem The Tragical History of Romeus and Juliet by Arthur Brooke, which itself borrowed from various sources, Shakespeare set about making the plot more appealing to a theatre audience. The adding of characters such as Mercutio gave the play the wit and energy that Brooke's story lacked.

The result was very much a play of two halves. The first half has a youthful energy that comes with a blossoming romance while the second half illustrates the tragedy that can be spawned when men express their passion through violence.

The cast and crew have put in a huge effort to make this emotional roller-coaster a show we hope you will all enjoy. So sit back and maybe have a hanky at the ready!

The Director,
Barry Pritchard

Cast:

Romeo – Charlie De Santis
Juliet – Victoria Searle
Friar Laurence – Jonathan King
Nurse – Jean Hall
Mercutio – Rohan Shenoy
Benvolio – Laura Kelly
Lady Capulet – Emily Heyworth
Lord Capulet – Tony Morgan
Tybalt – Mick Ferguson
Lord Montague – Simon Butler
Lady Montague/Apothecary – Heidi Knight
Paris – Darren Evans
Prince – Graham Phythian
Chorus – Rachel Chadwick
Abraham/Balthasar – Suraj Singh
Sampson – Mick Bowden
Gregory – Adam Ion

Crew:

Stage Manager – Juliet Ashton
Backstage – Adam Ion
Props – Vicky Lynch-Matthew
Lighting – Francesca Power
Sound – James Kerr
Make up – Fliss Paris

Front of house – Matron and helpers
Set – Simon Butler & Steve Lewyckj
Art Work – Robert Hall
Technical – Angela Cromack
Photography – John Beresford

Produced by Jennifer Archer

....and various other members of the society that have helped along the way.