

## About Chorlton Players...

We are a non-profit making theatre group established in 1963 so we've been going fifty years now. We are a group of about forty members, and we put on five productions per season. Our two mainstays are our pantomime every New Year, and a comedy review in summer. We meet every Monday and Wednesday evening for rehearsals and are always keen to see new members. Even if you don't fancy acting, we are always in need of all the other talents it takes to put productions on: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc. So, if you are interested in taking any part in our shows, please get in touch.

Go to our website: [www.chorltonplayers.co.uk](http://www.chorltonplayers.co.uk) and drop us a line at [enquiries@chorltonplayers.com](mailto:enquiries@chorltonplayers.com). Or come and chat to us after this performance.

## Keep in touch with us via our e-Newsletter...

To subscribe, just email [news@chorltonplayers.com](mailto:news@chorltonplayers.com) headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here) & we promise to keep your details confidential... and keep up with us on Facebook and @chorltonplayers on Twitter too!

### OUR NEXT PRODUCTION

## DESIGN FOR LIVING

12th - 14th June 2014

Tickets on sale 1st April 2014

**Chorlton  
Players**  
presents

**50th**  
ANNIVERSARY  
SEASON

# *A Streetcar Named*

# DESIRE

*By  
Tennessee  
Williams*

**20th - 22nd March 2014  
at 7.30pm**

**St Werburgh's Hall  
St Werburgh's Road  
Chorlton-cum-Hardy  
Manchester  
M21 0TL**

**Tickets £6 Adults    £4 Concessions**

**ADVANCE TICKETS AVAILABLE FROM  
[www.chorltonplayers.com](http://www.chorltonplayers.com)**

Welcome to our production of A Streetcar named Desire.

“I don't want realism. I want magic! Yes, yes, magic!  
I try to give that to people. I misrepresent things to  
them. I don't tell the truth, I tell what ought to be the  
truth. And if that's sinful, then let me be damned for it!”

Blanche DuBois

Tennessee Williams wrote this play nearly seventy years ago, yet the themes of class, power and loyalty remain universal. With the arrival of her sister, Blanche, the passionate relationship between Stella and her husband, Stanley, is tested to the limit, as is Blanches' sanity. Loyalties will be torn. The intensity of the characters is as strong as the baking heat of the play's New Orleans setting.

I first came across this play when studying it for A levels, it stood out then as an wonderful piece of theatre, and it has been a pleasure, many years later, to be able to direct it. I hope you enjoy the show as much as I have enjoyed working with a wonderful cast and crew in the making of it.

Laura Kelly  
Director

## CAST

Blanche DuBois	Emily Heyworth
Stanley Kowalski	Ed Beesley
Stella Kowalski	Victoria Searle
Harold Mitchell (Mitch)	Simon Cove
Eunice Hubbel	Samantha Wright
Steve Hubbel	Rohan Shenoy
Pablo Gonzales	Darren Evans
Young man/doctor	Charles DeSantis
Matron/Mexican Woman	Rachel Chadwick

## CREW

Director	Laura Kelly
Producer	Stephen Lewyckyj
Set Design	Juliet Ashton
Stage Manager	Matthew Ballantyne
Backstage	Jennifer Archer
	Eleanor Lynch
	Holly Sanders
Sound/Lighting	Annie Wallace
Props	Hannah Crowe
Photography	John Beresford
Front of house	Matron & her helpers

....and various other members of the society that have helped along the way.