

About Chorlton Players...

We are a community theatre group established in 1963. Our low ticket prices reflect the fact that we are a not for profit group. We put on five productions a season, including our pantomime in the New Year and a comedy review in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set-building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

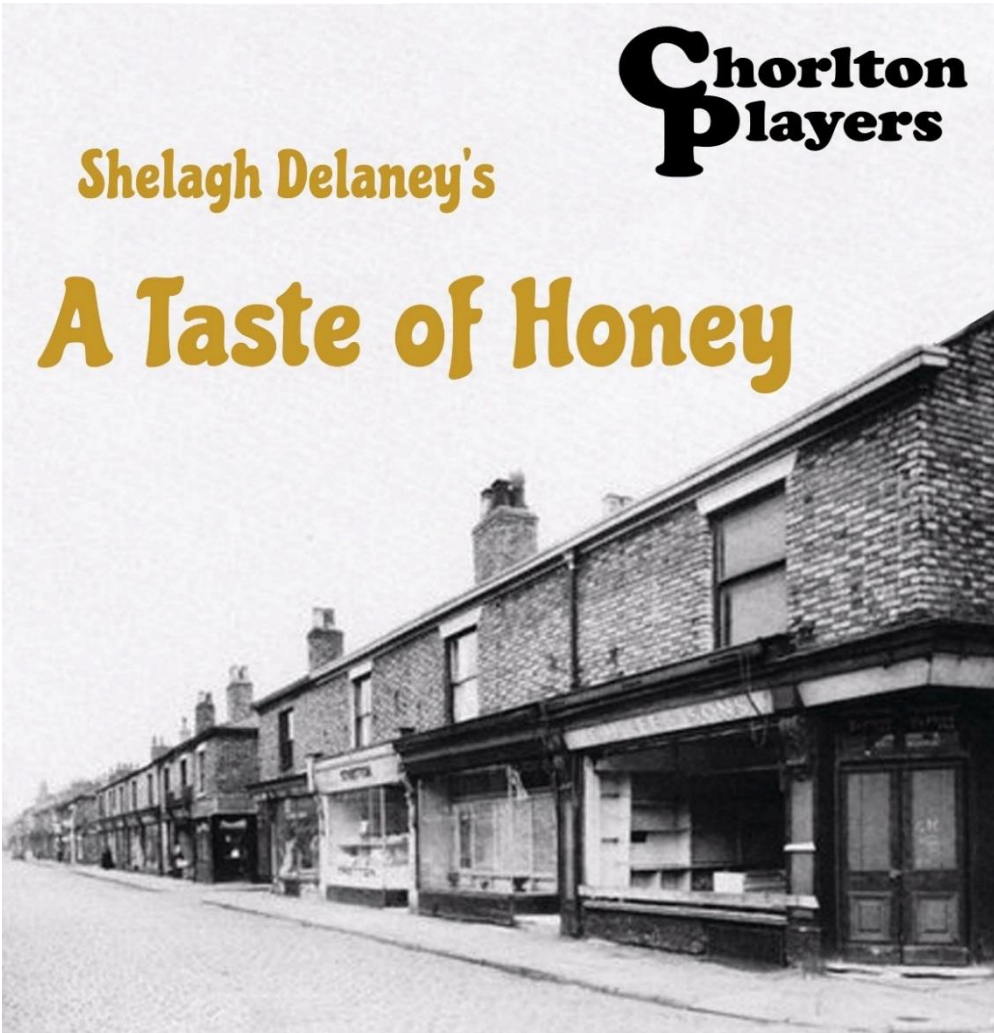
Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

**Coming Soon...
June 14th - 16th 2018**

THE GREAT BRITISH HOTPOT

**Tickets available online
From April 1st 2018**



**Chorlton
Players**

Shelagh Delaney's

A Taste of Honey

**St. Werburgh's Hall,
St. Werburgh's Road,
Chorlton-cum-Hardy,
Manchester,
M21 0TL**

**Curtain up
15th, 16th, 17th March
at 7.30pm**

Tickets £7 Adults, £4 Concessions

www.chorltonplayers.com

About the playwright



Shelagh Delaney was born in 1938 in Broughton, Salford. She wrote her first play in ten days, after seeing Terence Rattigan's *Variation on a Theme* (some sources say it was after seeing *Waiting for Godot*), at the Opera House, Manchester. Delaney felt she could do better than Rattigan, partly because she felt "*Variation...*" showed "insensitivity in the way Rattigan portrayed homosexuals".

Delaney's play, *A Taste of Honey*, was accepted by Joan Littlewood's Theatre Workshop. "Quite apart from its meaty content, we believe we have found a real dramatist", Gerry Raffles of Theatre Workshop said at the time. In the production's programme, Delaney was described as "the antithesis of London's 'angry young men'. She knows what she is angry about."

A Taste of Honey, first performed on 27 May 1958, is set in her native Salford. "I had strong ideas about what I wanted to see in the theatre. We used to object to plays where the factory workers came cap in hand

and call the boss 'sir'. Usually North Country people are shown as gormless, whereas in actual fact, they are very alive and cynical."

Reuniting the original cast, the play subsequently enjoyed a run of 368 performances in the West End from January 1959; it was also on Broadway, with Joan Plowright as Jo and Angela Lansbury as her mother in the original cast. It is "probably the most performed play by a post-war British woman playwright".

CAST

Jo	Corinne Hope
Helen	Jean Hoare
Geoffrey	Andrew Shires
Peter	Charles McCoy
Jimmy	Rohan Shenoy

CREW

Director	Jonathan King
Producer	Stephen Lewyckyj
Stage Manager	Bex Smith
Stage Crew	Simon Vause / Rob Hall
Costume	Em-J Brazier
Technical Manager	Annie Wallace
Lighting/Sound	Adam Ion
Marketing	Stephen Lewyckyj
Front of House	Maître d and helpers
Photography	Heather Lee

A big thank you to members and friends of Chorlton Players who have helped along the way.