

About Chorlton Players...

We are a community theatre group established in 1963. We put on five productions a season, including our pantomime in the New Year and a comedy revue. Our low-ticket prices reflect the fact that we are a not for profit group. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on productions: backstage, costumes, front of house, set building, audio-visuals, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just go to www.chorltonplayers.com and add your details to the Subscription Section on the right hand side. You can unsubscribe instantly any time. We promise to send you our newsletter packed with info worth announcing (no spam here!) and we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**



Chorlton Players
present

William Shakespeare's
TWELFTH NIGHT
OR WHAT YOU WILL
March 31st - April 2nd 2022

Curtain up 7:30pm
St Werburgh's Hall, St Werburgh's Road,
Chorlton-cum-Hardy, Manchester, M21 0TL
£7 Adults, £4 Concessions
www.chorltonplayers.com

Welcome to The Illyria!

The idea to set Twelfth Night in America's roaring twenties came to me a few years ago, and I remember how quickly that idea snowballed as each thought lead to the next: "If it's in the prohibition era, Illyria can be a speakeasy! Orsino would be a gangster! Instead of a shipwreck, it could be a car crash!" By the afternoon of the same day, I had a direct 1920s equivalent to practically every character and situation in the play. The setting just seemed like a perfect fit, and with Twelfth Night's themes of hidden desires, consumption, music and double-lives, everything about the play just seemed magnified by the idea of setting it in a time and place fuelled by jazz, excess and illicit liquor.

But, I also knew I wanted this to be believable. It would take great costumes, an excellent set, props, and - most importantly - an incredibly talented cast to make it all come to life for an audience. Fortunately, thanks to the Herculean efforts of my producer, Em-J, we not only have all of those things but an actual *live jazz band* to complete the ambiance. Em-J reached out to a practical army of incredibly knowledgeable and talented people who all put their best into making this show as excellent as it could possibly be. I'm hugely indebted to the list of names on the right, without whom the show simply would not exist, let alone be as fantastic as it is.

Finally, I would like to again thank my brilliant cast for putting their absolute best into every rehearsal, and for putting up with me every week.

Charlie, the director.

P.S: Askyay atyay ethay arbay orfay ayay "ickledpay erringhay" otay eceiveray Orsino'syay ecialspay.

CAST (in order of appearance)

The Jazz Harmonists	Nick Alderson (Sax), Dominic Stanger (Bass), Joe Tanner (Piano)
Orsino	Valiant Lynch-Mathew
Curio	Luke Perczyk
Valentine	Pippa Gibb
Viola/Cesario	Alice Meadows
The Captain	Darren Evans
Maria	Bex Smith
Toby Belch	Rohan Shenoy
Andrew Aguecheek	David Glover
Feste	Cameron Steen
Olivia	Frances Lolly Chant
Malvolio	Laura Kelly
Sebastian	Paul Bluer
Antonio	Anthony Morgan

CREW

Director	Charlie De Santis
Producer	Em-J Brazier
Assistant Producers	Pippa Gibb, John Smithe
Technical Manager	Annie Wallace
Technical Operator	John Smithe
Stage Manager	Rob Hall
Set Design	Tom O'Malley
Set Build Crew	Jon Gardner, Simon Butler & helpers
Props Manager	Tom Patchett
Props Asst	Jane Cheshire
Costumes Manager	Em-J Brazier
Make-up	Jean Hall
Front of House	Paul Bluer & helpers
Publicity	Stephen Lewyckj
Photography	Michael Johnson
Poster Design	Maili Lavin

Finally, a big thank you to all the members and friends of Chorlton Players who have helped along the way.