

About Chorlton Players...

We are a community theatre group established in 1963. Our low ticket prices reflect the fact that we are a not for profit group. We put on 5 productions a season, including our pantomime in the New Year and a comedy review in early summer. We meet and rehearse at The Spread Eagle every Monday and Wednesday evening and we always welcome new members. You don't need any experience and it is not all about the acting. We are always in need of all the other talents it takes to put on Productions: backstage, costumes, front of house, set-building, audio-visuais, make-up, advertising etc.

WOULD YOU LIKE TO JOIN US? If you are interested in joining Chorlton Players just go to our website: www.chorltonplayers.co.uk and email our membership secretary for further information at enquiries@chorltonplayers.com, come along to one of our rehearsals, or come and chat to us after this performance.

Keep in touch with us via our e-Newsletter...

To subscribe, just email news@chorltonplayers.com headed "Sign me up to the CP e-News Service". You can unsubscribe instantly any time. We promise only to send you our newsletter when we have something worth announcing (no spam here!) & we promise to keep your details confidential... **and keep up with us on Facebook and @chorltonplayers on Twitter too!**

Coming Soon....

"Live Free Or Die Laughing!"



A Chorlton Players Sketch Show
(WARNING: May contain fake news
and alternative facts)

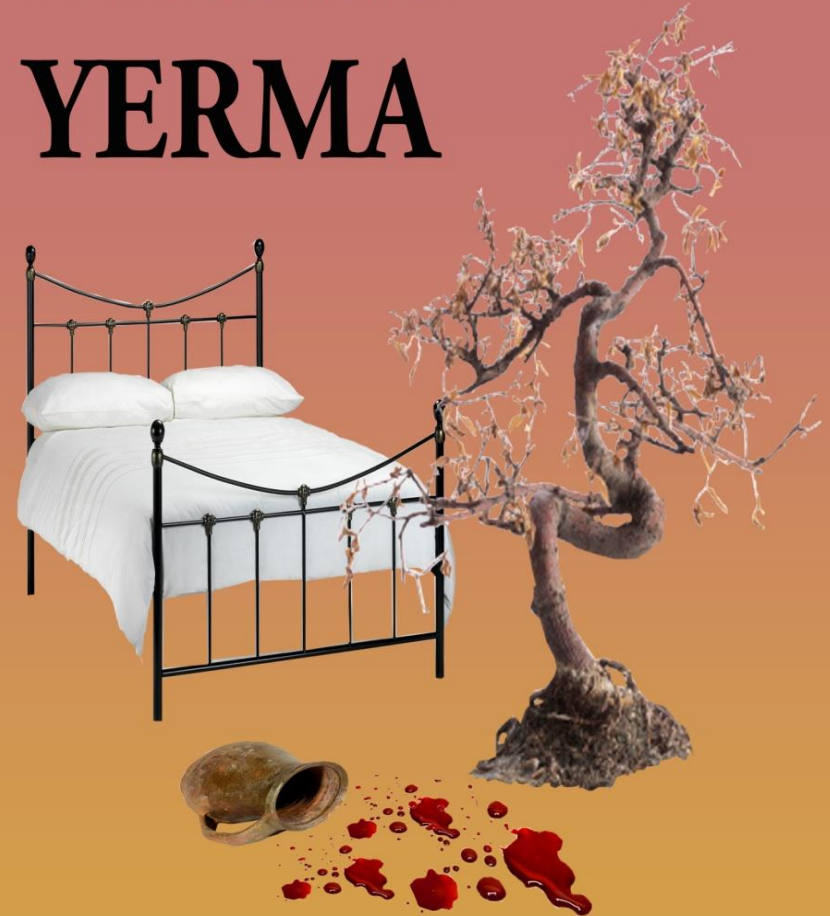
June 15th-17th 2017

Tickets available online from April 1st

**Chorlton
Players**

Federico García Lorca

YERMA



St. Werburgh's Hall
St. Werburgh's Road
Chorlton-cum-Hardy
M21 0TL

16th, 17th & 18th
March 2017
at 7.30pm

Tickets: £6 Adults, £4 Concessions
www.chorltonplayers.com

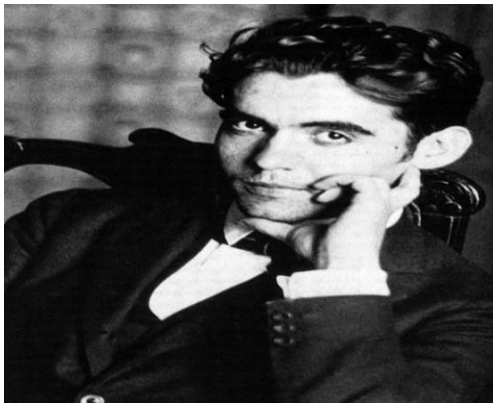
Good evening and welcome to our production of YERMA. We are pleased to present an English version of a traditional Spanish text by acclaimed author Federico García Lorca (1898-1936). I first read this play when I was studying A-Level Spanish (and even visited Lorca's home in Granada in 1994) so it's stuck with me for over 20 years!

In adapting the script, I wanted to reduce the large cast of the original in order to focus on the central characters' stories. When considering the staging of the play, my main aim was to perform it in the round. Yerma's journey is so emotional and poignant that I felt this had to be reflected by having the audience closer to the action.

It's the first time in 11 years that Chorlton Players have performed in the round and I hope this creates a very special experience both for our audience as well as for our cast and crew.

On behalf of everyone involved, I hope you enjoy our show.

Jonathan
Director



Lorca in 1934, the date *Yerma* was written.

Cast

Yerma	Emma Thompson
Juan	Charlie De Santis
Maria	Em-J Brazier
Dolores	Lauren Murphy
Victor	Rohan Shenoy
Young Mother	Heather Lee
Dolores's Daughter	Anya Patel
Revellers	Stuart Cannell
	David Hynes

Production Team

Director	Jonathan King
Producer	Simon Parkin
Stage Managers	Heather Lee
	Wayne Gilbert
Technical Manager	Annie Wallace
Lighting/Sound	Adam Ion
Costumes	Celestina Mahović
Choreographer	Jean Hall
Publicity	Stephen Lewyckyj
Photography	Barry Pritchard
Front of House	Matron and helpers

***Thanks to other members of Chorlton Players
who have helped along the way.***

There will be one interval of 20 minutes.